

Dial M for Murder

Written by: Adapted by Jeffrey Hatcher from the original by Frederick Knott

Performance dates:

Jan 17, 18 at 7:30pm, Jan 19 at 2:00pm
Jan 23, 24, 25 at 7:30pm, Jan 26 at 2:00pm
Jan 30, 31, Feb 1 at 7:30pm, Feb 2 at 2:00pm
Feb 6, 7, 8 at 7:30pm, Feb 9 at 2:00pm

Possible Extension:

Feb 13, 14, 15 at 7:30pm, Feb 16 at 2:00pm

Preview: Jan 15

Talkback: Jan 26

Rehearsals expected to begin November 2024.

Production & Creative Team (additional team members will be added):

Directed by: Kevin Wålen

Assistant Direction by: Moira Bengochea

Synopsis:

A new version of the celebrated murder mystery that inspired Hitchcock's masterpiece! Tony is convinced that his wife Margot has been cheating on him. Now it seems that the affair is over, but in his jealousy Tony spins a web of suspicion and deception that will tighten around them and ensnare them both in danger, recrimination, and murder.

Casting Notes from the author/director

IF ANY

Casting Breakdown:

2 female presenting actors + 3 male presenting actors

- Tony Wendice - M; English; 30s-40s - Charismatic, and intelligent. Tony is a former writer who is plotting to murder his wife for financial gain. He should possess a suave and manipulative demeanor, capable of portraying both charm and menace.
- Margot Wendice - F; English; 30s-40s - Elegant, Margot is Tony's wife and the target of his murder plot. She is innocent, vulnerable, and caught in a dangerous situation. Margot should be able to showcase a range of emotions, from fear and confusion to determination and strength. There will be a demand on physical contact.
- Maxine Hadley- F; American; 30s-40s - Maxine is a crime novelist and Margot's former lover. She becomes entangled in the murder plot when he discovers Tony's intentions. Max should exhibit intelligence, bravery, and a deep affection for Margot. She should have good chemistry with Margot to portray their complicated history.

- Lesgate - M; English; 30s-40s- Captain Lesgate, also known as Swann, is a shady character hired by Tony to carry out the murder. He is a cunning and manipulative individual with a criminal background. Lesgate should be able to portray a sense of menace and desperation, with a hint of vulnerability / police constable come in at the end.
- Inspector Hubbard/BBC Interviewer - M; English; 40s-50s - Inspector Hubbard is a seasoned detective investigating the murder case. He is astute, observant, and persistent. Hubbard should exude a sense of authority and experience, while also displaying a dry wit and a sharp mind. BBC interviewer should have the relaxed tone of a radio interviewer.