



Est. 1935

Reno Little Theater

Backstage News

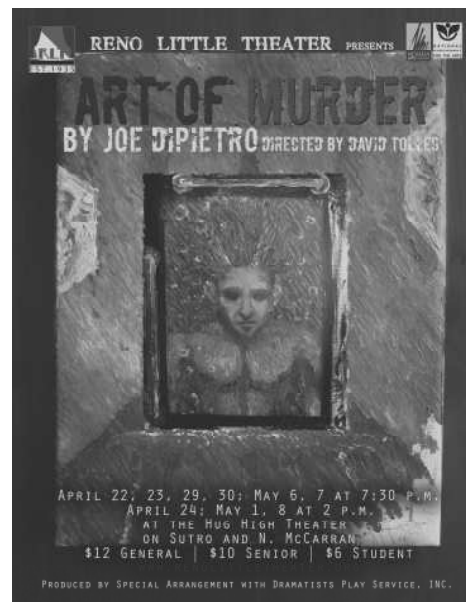
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RLT'S 76TH SEASON CONTINUES WITH
A MURDER MYSTERY

The Art of Murder
Written by Joe DiPietro
Directed by David Tolles

April 22, 23, 29, 30, May 6, 7 at 7:30 p.m.
April 24, May 1, 8 at 2:00 p.m.

Joe DiPietro has written for us a delightful murder mystery filled with twists, turns, and the full range of human emotions. In this play we see Annie, Vincent, Jack, and Kate all struggle to gain the recognition they desire. DiPietro challenges the ideas of talent and success by showing how all the different talents of the characters come together to make them all successful, but it is just that combination that creates a recipe for disaster. He also broadens the concept of possession to not only include material objects, but places, concepts, and even people. Most of all this play is about the fight to create, sustain, and solely own one's identity. After having worked with RLT over the past two years as an actor and assistant director, I'm proud to join RLT's cast of talented directors. I'm excited to bring my experiences as an Off-Broadway director back to where I grew up, and continue to grow RLT's rich theater traditions. Working with this cast and crew has been a great joy. We have such a wide range of experiences from New York to



LA, from Europe to Australia. Everyone has worked so hard and is so dedicated, but most of all we've had fun. I know that by the time the final bows arrive, the audience will catch a glimpse of the enjoyment that we've shared over the course of putting up this show.

I hope you'll join us on this wonderful ride that is *The Art of Murder*, with cast members **Jessica Nicholas, Marcus Rucks, Matthew Polasko, and Lindsey Kraft.**

- David Tolles

Reno Little Theater's mission is to produce high-quality theatrical experiences that inspire, entertain, and enrich our diverse community. As Nevada's longest-running community theater, we honor tradition while encouraging innovation, creativity, and community participation in the magic of theater.

FROM THE RLT CHAIRMAN . . .

Greetings!

Northern Nevadans are craving the arrival of spring with its warming temperatures and promise of new growth. We at RLT are in our own growth phase with or without warm weather.

Grateful recipients of a City of Reno grant, we are using it towards the purchase and installation of the new building elevator!

You'll see us at the Macy's Community Day sale in May, on the new KOLO Cares website and the NP Catalyst website.

We're active with the Wells Avenue Merchants Association, Reno/Sparks Chamber

of Commerce, and local arts advocacy efforts.

There's also a new outlet for buying RLT tickets at *Ryrie's Art & Home* shop, 6135 Lakeside Drive #133.

Keep reading for our 2011-2012 season announcements, details on our Artown production, and our last two shows for this season.

We're really growing our presence in the community and we thank you for your continuing support.

Happy Spring!

- Moira Bengochea



ANNOUNCING OUR 2011-2012 SEASON

Our 77th Season, starting this fall, has been selected. Dates have not yet been set, but the shows will be:

August, Osage County, by Tracy Letts

A dark comedy,
the 3rd in our "Just Off Broadway" series

Cat on a Hot Tin Roof,

by Tennessee Williams

A classic drama

Dancing at Lughnasa, by Brian Friel

A drama

Leading Ladies, by Ken Ludwig

A comedy/farce

Private Lives, by Noel Coward

A classic comedy

Sherlock Holmes: The Final Adventure,

adapted by Steven Dietz from the original play

by Arthur Conan Doyle and William Gillette

A classic mystery (new adaptation)

COMING IN JUNE

The Heidi Chronicles
Written by Wendy Wasserstein
Directed by McKenzi Swinehart

June 3, 4, 10, 11, 17, 18 at 7:30 p.m.
June 5, 12, 19 at 2:00 p.m.



My first thought when reading *The Heidi Chronicles* five years ago was “I’m Heidi! She represents a young woman’s struggle to find her place in the world.” Embarrassed, I began to think how clichéd it must be to identify with the title character. I thought that many women seeing or reading the play would feel the same way, a universal feeling of wanting to find something in common with the protagonist. However, upon hearing others’ reflections, I found the feedback split— some related to and sympathized with Heidi, while others criticized her for being too much of a spectator in her own life. What intrigued me the most was this was a play that got people talking, men and women alike. And the topics of these conversations were what made me believe that Heidi still has relevance in 2011, nearly 22 years after the play was written about women of the baby boomer generation.

The conversations involved changing from the idealism that occurs during youth, to cynicism when the ideals disappoint, to a realistic worldview and what it means to define oneself. To me, this play asks, “Can we have it all and will it make us happy?” in a sharp, witty and nostalgic way.

- McKenzi Swinehart

THANKS TO OUR FRONT-OF-HOUSE VOLUNTEERS!

Our box office staff and ushers are critical to making your theater experience run smoothly. We’d like to thank the following dedicated volunteers who have worked with us so far this season:

- | | | | | | |
|-----------------|------------------|-----------------|-------------|-------------------|-------------------------|
| Julia Abdala | Terri Gray | Judy Jensen | Linda Myers | Heather Schomberg | Monique Trotter |
| Vicki Anderson | Aaron Hagen | Paula Kennedy | Ed Peaslee | Bryan Schultz | Kevin Wieske |
| Terri Bortot | Cat Hagen | Ron Kennedy | Don Perry | Sarah Schultz | Patti Wieske |
| Mark Cappel | Shellie Haldeman | Judy Kerr | Gail Pratt | Clare Steppat | And Thanks to |
| Carol Coleman | Robyn Higley | Jean Langer | Billie Reed | Anne Stewart | Carol Pevney for |
| Karen Forrester | Sue Higley | Laura MacGregor | Dana Rose | Katrina Tan | doing the |
| Cathy Gabrielli | Walt Hopkins | Brenda McCarthy | Sam Santoro | Linda Traves | scheduling! |

If you’d like to join us as an usher or box office worker call 813-4981.

WE'RE ON THE WEB
RenoLittleTheater.org



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Act II—The Next 75 Years

HELP US GO GREEN
(& SAVE MONEY!):

If you prefer to receive future newsletters
electronically, (or no longer wish to receive
them) please contact
nancy@renolittletheater.org or call 813-4981.

JULY ARTOWN PRODUCTION

It's All Greek to Me

An original musical by Damon Stevens,
directed by Sue Klemp
Perfect for the whole family!
July 8 – 17 at Hug High School
Stay tuned for full details. . .

ALL PERFORMANCES ARE CURRENTLY AT
THE HUG HIGH SCHOOL THEATER
corner of N. McCarran & Sutro.

Box Office opens 1/2 hour before show times.

Adults—\$12, Seniors (60+)—\$10, Students—\$6

A U D I T I O N S !

The Heidi Chronicles

By Wendy Wasserstein
Directed by McKenzi Swinehart

Sunday, April 17th and
Monday, April 18 at 7:00 p.m.

Needed: 5 women, 20s–40s
3 men, 20s–50s

Auditions will be cold readings from the script.
For more info or to borrow a script, call 813-4981,
or contact us at info@renolittletheater.org.

RLT Rehearsal Hall, 246 E. Arroyo St.
One block south of Vassar St., just off Wells Ave.
Park in lot next door & enter thru side gate.