



E S T. 1935

RENO LITTLE THEATER

in partnership with
Hug High School
presents



A
Streetcar
Named
Desire

Written by Tennessee Williams

*Directed by Dr. Doug A. Mishler
and McKenzie L. Swinchart*

April 9, 10, 16, 17, 23, 24 at 7:30 pm

April 11, 18, 25 at 2:00 pm

*Hug High Theater
on the corner of Sutro and McCarran
Tickets \$12 general \$10 seniors \$6 students
www.renolittletheater.org*

Produced by special arrangement with
Dramatists Play Service

Time and Place

Post WWII New Orleans

Act I - Early in the summer

Act II - Later that fall

There will be one 15 minute intermission

Cast

| | |
|-------------------------|-------------------------|
| <i>Woman</i> | Kira Temple |
| <i>Man</i> | Kaleb Temple |
| <i>Eunice Hubbell</i> | Susanne Schweitzer Cann |
| <i>Stella Kowalski</i> | Charity Fowler |
| <i>Stanley Kowalski</i> | Jeff Chamberlin |
| <i>Steve Hubbell</i> | Dale Fast |
| <i>Harold Mitchell</i> | David Tolles |
| <i>Blanche DuBois</i> | Jamie Albright |
| <i>Pablo</i> | Steven Meyers |
| <i>The Collector</i> | Kenny Tedford III |
| <i>Doctor</i> | Bill Furnell |
| <i>Nurse</i> | Kira Temple |

Behind the Scenes

| | |
|-----------------------------|---|
| <i>Director</i> | Dr. Doug A. Mishler and McKenzi L. Swinehart |
| <i>Stage Manager</i> | Kira Temple |
| <i>Stage Crew</i> | Kaleb Temple and Terri Bortot |
| <i>Light Operator</i> | Colin Coate |
| <i>Costume Design</i> | McKenzi L. Swinehart |
| <i>Lighting Design</i> | Dr. Doug A. Mishler |
| <i>Set Design</i> | Dr. Doug A. Mishler |
| <i>Set Construction</i> | Cast and Crew |
| <i>Poster and Cover Art</i> | Wolfgang Price |

Special Thanks

To Marlon, Vivien, Kim, Karl, Elia and Tennessee

Cast Biographies

Jamie Albright (*Blanche DuBois*)

Jamie is a mom, writer and potential grad student. She enjoys cooking, never ever skiing, and anything created by or having to do with Joss Whedon. This is her first role. Jamie reads as much as possible and collects plays, TV on DVD, and retro-flavored dresses.



Susanne Schweitzer Cann (*Eunice Hubbell*)

Susanne is very excited to return to the stage after a year and half absence! When she's not teaching three year olds, she enjoys reading, writing, bicycling with her husband and planning future travels. Love to Ryan, Mom and brother Justin.

Jeff Chamberlin (*Stanley Kowalski*)

Jeff has been involved with theater since the tender age of 6. His most recent production was RLT's *The Cripple of Inishmaan*. Serving on the RLT Board is exciting during this time of growth. He dedicates these performances to Kenji, Lesley, Stacey, Russ, Kristin, Mark and Kim. Love to Jan, for her support and being everything to him.



Dale Fast (*Steve Hubbell*)

Dale is happy to be back working at RLT with this great cast and crew. He has recently been seen in *Love Squared* at Brüka, *The Lights Are Warm & Coloured*, *The Weir* and *Nuts* at Theatre Works of Northern Nevada, and *Beckett* at RLT.

Charity Fowler (*Stella Kowalski*)

Charity has been acting since childhood. Some of her favorite roles have been in *Crimes of the Heart*, *The Diary of Anne Frank*, *As You Like It* and J.S. in RLT's *Necessary Targets*. She'd like to thank Doug and McKenzi for the opportunity to perform in such a classic show.



Bill Furnell (*Doctor*)

A native of San Francisco, Bill has worked professionally as an actor and director in theatre, radio and television. He is semi-retired from teaching Broadcast Communications and Speech, but continues to teach part-time and remains active as a narrator, voice actor and speech coach. This is Bill's second performance with RLT.

Steven Meyers (*Pablo*)

Steven is a fourth-generation Nevadan of Italian and Danish descent. His education was in Computer Engineering, but his interests are far more about human touch. He enjoys playing character roles, such as elf, clown, medicine man, juggler, and Grinch. He looks to leave a legacy of Art and warmth for his family.



Kenny Tedford III (*The Collector*)

Kenny was born in Reno, and raised in Fallon where he was introduced to drama at an early age. He did plays for his church, and his high school, as well as directed plays for children. He is also an avid sports enthusiast. This is his first production with RLT.

Kira Temple (*Woman, Nurse*)

Kira is proud to be involved with RLT for the first time and hopes to continue working with such a fine group. Her days are spent happily working at McQueen High School teaching English. Thanks to family and friends for coming to see the show, and thanks to Mr. Temple for being her acting partner.



Kaleb Temple (*Man*)

This is the first theatrical production Kaleb has had the pleasure to be a part of. He has learned a lot from the cast and crew on what it takes to put on a play and is really happy to be involved with such a great group of artists on such a great production.

David Tolles (*Harold Mitchell*)

David is excited to return to RLT, having appeared in New York as Vinny in *Lucky Stiff* and in the ensemble of *Early to Bed*, both Off-Off-Broadway, and as Bartley in our own production of *The Cripple of Inishmaan*. A graduate of AMDA in NYC, he received his BA in Music and Math from UNR. Many thanks to my lover, friends, and family!



In memory of

Jack Neal

1932-2010

A great friend of the arts in general
and of Reno Little Theater in particular

He will be missed

Directors' Biographies



Dr. Doug A. Mishler

Streetcar marks Doug's twelfth time directing for RLT, his most recent show being this season's *The Cripple of Inishmaan*. When not directing or occasionally acting, he teaches history at UNR. Of course, that is if he is not off touring the country presenting one of his many one-man shows.

McKenzi L. Swinehart

This marks McKenzie's fifth show with RLT, with her most recent adventure as director of *Cliffhanger*. She keeps busy with RLT board activities in addition to her day job as a Study Abroad Advisor. In her little free time, McKenzie enjoys traveling, cooking and rock climbing.



From the Author

All good art is an indiscretion.

If the writing is honest, it cannot be separated from the man who wrote it.

I have found it easier to identify with the characters who verge upon hysteria, who were frightened of life, who were desperate to reach out to another person. But these seemingly fragile people are the strong people really.

Some mystery should be left in the revelation of a character in a play, just as a great deal of mystery is always left in the revelation of character in life, even in one's own character to himself.

Why did I write? Because I found life unsatisfactory.

Tennessee Williams

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RENO LITTLE THEATER

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