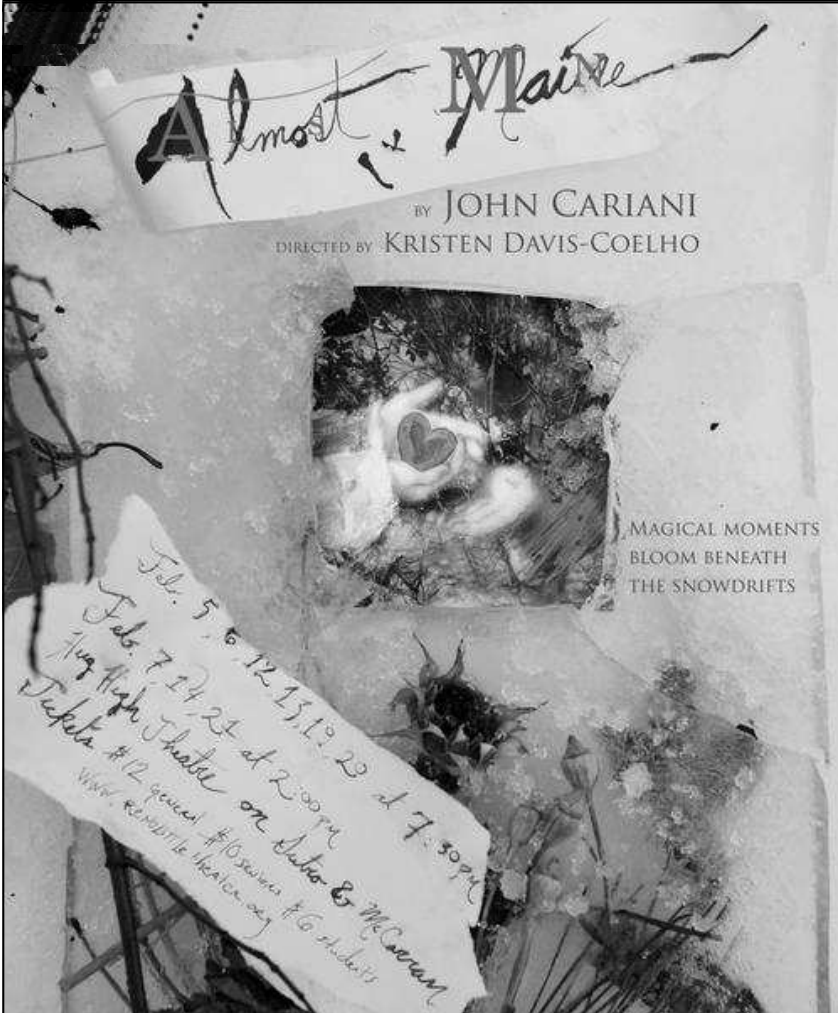




E S T. 1935

# RENO LITTLE THEATER

in partnership with  
Hug High School  
presents



Produced by special arrangement with  
Dramatist's Play Service

## Time and Place

A cold Friday night in the middle of winter.  
The action takes place in various locales around  
the mythical almost-town of Almost, Maine.

There will be one 15 minute intermission

## Cast

### Act I

<i>Prologue</i>	<i>Ginette</i>	Erin M. Slimak
	<i>Pete</i>	Brian Ault
<i>Her Heart</i>	<i>East</i>	Tommy Vereen
	<i>Glory</i>	Darcy Lenardson
<i>Sad and Glad</i>	<i>Jimmy</i>	Brian Ault
	<i>Sandrine</i>	Darcy Lenardson
	<i>Waitress</i>	Amanda Alvey
<i>This Hurts</i>	<i>Marvalyn</i>	Erin M. Slimak
	<i>Steve</i>	Brian Ault
<i>Getting it Back</i>	<i>Gayle</i>	Amanda Alvey
	<i>Lendall</i>	Tommy Vereen

### Act II

<i>Interlogue</i>	<i>Pete</i>	Brian Ault
<i>They Fell</i>	<i>Chad</i>	Brian Ault
	<i>Randy</i>	Tommy Vereen
<i>Where it Went</i>	<i>Phil</i>	Tommy Vereen
	<i>Marci</i>	Erin M. Slimak
<i>Story of Hope</i>	<i>Man</i>	Brian Ault
	<i>Woman</i>	Amanda Alvey
<i>Seeing the Thing</i>	<i>Rhonda</i>	Darcy Lenardson
	<i>Dave</i>	Tommy Vereen
<i>Epilogue</i>	<i>Pete</i>	Brian Ault
	<i>Ginette</i>	Erin M. Slimak

## Behind the Scenes

<i>Director</i>	Kristen Davis-Coelho
<i>Assistant Director</i>	Dr. Sam Coleman
<i>Stage Manager</i>	Bob Davis-Coelho
<i>Stage Crew</i>	Katrina Tan
<i>Light Operators</i>	Dr. Sam Coleman and Dr. Doug A. Mishler
<i>Sound Operator</i>	Labri Melzer
<i>Set Design</i>	Kristen Davis-Coelho and Bob Davis-Coelho
<i>Lighting Design</i>	Dr. Doug A. Mishler
<i>Sound Design</i>	Wolfgang Price
<i>Costume Design</i>	Director and Cast
<i>Original Music</i>	Wolfgang Price
<i>Poster and Cover Art</i>	Wolfgang Price

## Special Thanks

Sierra Nevada Community Access Television (SNCAT)

Chelsea Saul

Todd Morgan of Big Apple Pizza

## Cast Biographies

### **Amanda Alvey (*Waitress, Gayle, Woman*)**

Amanda has been seriously involved in theater for more than 11 years and her parents have been seriously hoping she will marry well since deciding on this profession. She has acted for RLT, WNCC, TMCC, and Nevada Rep. Among her many credits, Amanda has played a nurse twice and a nun twice, but that's just a coincidence, right? Amanda directed the 2008 Artown production of *Selkie* and then *Love Song* in 2009, both for RLT. Special thanks to friends and family for supporting this dream, especially Mom, who keeps looking for doctors and lawyers!





**Brian Ault (*Pete, Jimmy, Steve, Chad, Man*)**

Brian is making his Reno Little Theater debut. He was last seen this past fall playing the eternally-beloved Charlie Brown in Theater A's debut production of *You're A Good Man, Charlie Brown*. He has been a part of many wonderful casts the past couple of years, including the casts of *Waiting for Godot* and *Chapter Two* with Good Luck Macbeth. When he isn't on-stage, you can find him writing scripts about actresses turned CIA spies or writing movie reviews for the *Spanish Springs Sound*.

**Darcy Leonardson (*Glory, Sandrine, Rhonda*)**

Darcy has been acting both on *and* off the stage since she was little. She has enjoyed playing every role from Rosie in *Bye Bye Birdie* to Laura in *The Glass Menagerie*, and most importantly Mom to her three awesome kids. She graduated from the University of Arizona with a degree in political science. Along with acting, Darcy loves to read and ski with her husband, Jeff. This is her debut in community theater, something she has wanted to do for a long time!



**Erin M. Slimak (*Ginette, Marvalyn, Marci*)**

Erin has been doing theater for about 15 years now – with a BA to prove it – as actor, director, stage manager, writer, and editor. Having appeared internationally from London to the Bahamas, she's made Reno the current base in her quest for world domination. She has worked with Nevada Shakespeare, TWNN, and even aboard The Tahoe Queen. You may recall her from this season's *Cliffhanger*, in which she spent a good 20 minutes as a corpse. Erin will soon be starring in the *Comedy Cabaret's Best of Season 2* with The Utility Players.

**Tommy Vereen (*East, Lendall, Randy, Phil, Dave*)**

Tommy is overjoyed to return to acting after nearly two years. Tommy's last RLT appearance was in *Fashion* in 2007, and he has also done work with PPI and Brüka. His other interests include sports, music and spending long periods of time staring at computer screens trying to come up with witty and/or funny things to put in his bio....



**Director Biography**

**Kristen Davis-Coelho**

Kristen has been working in the theater for the better part of 25 years, as an actor, director, and most recently, playwright. She directed *Humble Boy* at RLT in 2006, and is the proud recipient of seven Blythe Awards, both for acting and directing. One of Kristen's favorite things about Reno is its active and dynamic theater life; in addition to her work at RLT, she has enjoyed working with Brüka Theatre and Nevada Repertory Company, and is grateful for her friendships throughout the theater community.

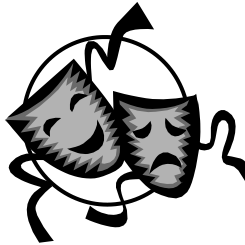


**Director's Notes**

Theater is an ephemeral thing. A show may linger in a person's memory for a lifetime, but the actual experience, and the tangible evidence of it – the set, the performances – last a very brief time. The particular moment that love begins, or ends, is ephemeral as well. Often only in retrospect can we say, "That was the moment I first knew he/she was the one," or, "That's when I knew it was really over." In *Almost, Maine*, playwright John Ciani uses the ephemeral magic of theater to capture and illustrate those most ephemeral and magical moments of love's discovery and love's demise. That he does so with unexpected metaphor and symbolism – and no small amount of humor – makes the show that much more unique.

This is also an “actor’s play,” and I thank my talented and dedicated cast for bringing it to life. As always, the crew worked incredibly hard behind the scenes with little of the glory, so many thanks to them. And a special thank you to Bob, Sam, and Doug for their extra assistance when I needed it the most; this show quite literally would not have happened without their efforts.

Kristen Davis-Coelho



## *A Lifetime of Memories*

### Reno Little Theater Life Members

Frank Bender	Pat and Mary Hughes
Bruno and Edna Benna	Larry and Vonnie Kirk
Peter S. Bing	Joan Long
Mrs. Robert Brigham	Eve Loomis
Diana Carter	Dr. George Manilla
Sam and Carol Coleman	Dr. and Mrs. Thomas McCleary
Carolyn Coleman	Marilyn Melton
Gregory D. Corn, Esq.	Fran Merrell
William K. Cowan III	Diane and Michael Peters
Kenneth Cusick	Carol Pevney
Bob and Kathy Easley	David and Kelly Radu
Mrs. John Flanigan	George and Heppie Randolph
Bob and Cathy Gabrielli	Mrs. Warren Richardson
Kirk Gardner and Julie Douglass	Mrs. Sidney Robinson
Mr. and Mrs. Robert Gorell	Anne Stewart
Art and Caryn Hawman	Mr. and Mrs. Kenneth Tedford
Helen Heppner	Mrs. Emerson Wilson
Jim and Dani Woods	

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Angel	\$1,000
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**A Streetcar Named Desire**

by Tennessee Williams

April 9-11, 16-18, 23-25

“Mr. Williams has not forgotten that human beings are the basic subject of art. Out of poetic imagination and ordinary compassion he has spun a poignant and luminous story.”

- *NY Times*

**Don't Dress for Dinner**

by Marc Camoletti

adapted by Robin Hawdon

May 28-30, June 4-6, 11-13

“Hurtling along at the speed of light, this breathtaking farce is a near faultless piece of theatrical invention.” - *The Guardian*

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