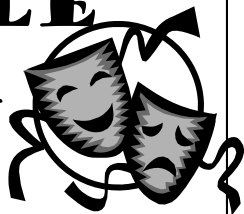


RENO LITTLE THEATER

in partnership with
Hug High School
presents



© BY RICHARD STRAND
DIRECTED BY
JIM MARTIN

AT THE HUG HIGH THEATER
DECEMBER 1, 7, 8, 14, 15 @ 7:30 PM
DECEMBER 2, 9, 16 @ 2:00 PM

WWW.RENOLITTLETHEATER.ORG

Produced by special arrangement with
Applause Theater Books

Schedule

There will be two acts
with one 15 minute intermission

The Jericho Team

<i>Dennis Post, Assembly</i>	Scott D. F. Reeves
<i>Linda Taylor, Administration</i>	Annikki Larsson
<i>Kimberly Miles, Administration</i>	Ellen Reiterman
<i>David Rajeski, Administration</i>	Rob Shader
<i>Mark Kropp, President</i>	George Spelvin
<i>Operations Manager</i>	Amanda Alvey
<i>Lighting Engineer</i>	Tom Briggs
<i>Assistant to Operations Manager</i>	Sam Coleman
<i>Assistant to Operations Manager</i>	Katrina Tan

Jericho Executive Team

<i>CEO</i>	Jim Martin
<i>COO</i>	Amanda Alvey
<i>CFO</i>	Nancy Podewils

Jericho Design Team

<i>Design Specialist</i>	Larry Seymour
<i>Lighting Engineer Supervisor</i>	Doug Mishler
<i>Publicity Artist</i>	Andrew Mowers
<i>Uniform Director</i>	Amanda Alvey

Jericho Assembly Team

Larry Seymour, Daniel Seymour, Tom Briggs, Sam Coleman,
Karen Forrester, Nancy Podewils, Ellen Reiterman,
Annikki Larsson, Rob Shader, Terri Bortot, Jenny Jirousek,
Amanda Alvey and Jim Martin

Jericho Special Effects Team

Jim Martin, Bean, Larry Seymour, Sam Coleman
and Tom Briggs

Jericho Inc. Extends Special Thanks To

Gary Kephart of GSK Development

Bob Salvo of GCO Flooring Outlet

Pat McNerney of WedCo Inc.

Mike Howard and Michael Smith of George T. Hall

Mark Simon

Jerry Bartz

Cast Biographies



Annikki Larsson (*Linda Taylor*)

A native of Northern California, Annikki became active in theatre at a very young age. A graduate of UNLV, she has been seen in various roles throughout the state, including Honey in *Who's Afraid of Virginia Woolf?*, Bianca in *Othello*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and Frenchy in *Grease*.

Scott D. F. Reeves (*Dennis Post*)

Born in Oregon, raised in Nevada, Scott has lived a quiet and reserved life. His return to the stage after a two-year hiatus due to a "brain tumor" has been a great experience. He has performed in several shows for Nevada Rep including *Epicene*, *Les Liasons Dangereuses* and the Wafu production of *I Can See*. The opportunity to work with Jim Martin after *As Bees in Honey Drown* was the appeal of attempting the stage again.



Ellen Reiterman (*Kimberly Miles*)

This is Ellen's fifth show with RLT, having performed as Bella in *Rehearsal for Murder*, Shirley in *Early one Evening...* and T. Tennyson Twinkle in *Fashion*, as well as assistant directing and stage managing *Wrong Turn at*

Lungfish. She has also trod the boards at UNR in *Myth, Propaganda, and Disaster...* and at TMCC in *Beyond Therapy*. Ellen was raised in Berkeley, and has lived in San Diego and Oakland, among other places, moving to Reno five years ago. She has a degree in theater arts from the University of California at Santa Cruz and a certificate of achievement in Early Childhood Education. When not acting like a fool on stage, she is dancing like a fool whenever she gets inspired, which is quite often. By day, she does much the same as Kimberly but she hopes she does it with a tad more humor. Thanks to the amazing cast and crew for making every day of this experience enjoyable and memorable. And thanks to Jim for knowing I could do it and giving me the opportunity to prove him right.

Rob Shader (*David Rajeski*)

Born in Midwest. Moved to California at age 10. Took up drums. Very successful through high school. Went to college: surfed, skied, and played in rock bands. Joined the Navy. Finished undergrad. Corporate gig in San Francisco. Moved to Reno. Taught golf, skiing. Got a Masters. Teach elementary school. Started acting at TMCC. First time with RLT. Grateful.



— **Director Biography** —



Jim Martin

Since relocating to Reno in 2004, Jim has been active in the theatre scene both at RLT and at Brūka. With multiple degrees in theatre (BA, MFA, PhD) his career has included professional, amateur and academic theatre from California to New York

and places in between. After retiring as Professor of Theatre at Cal Poly Pomona University in 1993, he became a world traveler, visiting all seven continents, remembering especially the fantastic trip to Antarctica, but with many outstanding memories such as Tibet, China, Russia, Finland and Alaska. Jim is especially pleased to be directing *The Bug* with this stellar cast and crew that will bring a delightful production to Reno audiences

— Anecdote —

Though George Kaufman and Morrie Ryskind had written *Animal Crackers* with the Marx Brothers in mind, they deplored—but could do little about—the “ad-liberties” the brothers took with their script.

At one performance, the writers were quietly conversing at the back of the theater, when Kaufman suddenly interrupted Ryskind. “Excuse me, Morrie,” he exclaimed, “but I think I just heard one of my lines!”

Kaufman once peeked into the theater where the actor William Gaxton was starring in his *Of Thee I Sing* to ensure that all was running smoothly—and was appalled by the liberties which Gaxton was taking with his script.

During the intermission, Kaufman hurried out to send Gaxton a telegram: “Am sitting in the last row,” it read. “Wish you were here.”

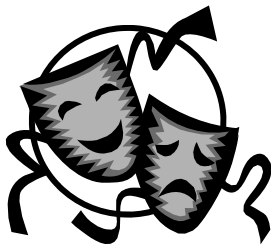
The head of Bloomingdale's department store in New York once sponsored a Kaufman production, which opened out of town. The morning after the premiere, Bloomingdale called Kaufman to ask how the play had fared.

Kaufman's reply? “Close the play—and keep the store open nights.”

A Lifetime of Memories

Reno Little Theater Life Members

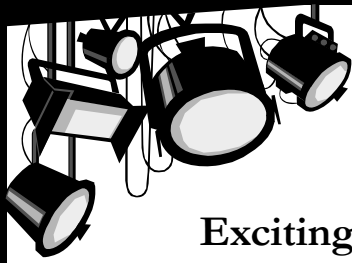
Frank Bender	Patrick and Mary Hughes
Bruno and Edna Benna	Mrs. Martin Johnson
Peter S. Bing	Mr. and Mrs. Larry Kirk
Mrs. Robert Brigham	Joan Long
Diana Carter	Mrs. Eve Loomis
Sam and Carol Coleman	Mr. George Manilla
Lester Conklin, Jr.	Dr. and Mrs. Thomas McCleary
Gregory D. Corn, Esq.	Mrs. Rollan Melton
Mr. and Mrs. Wm. K. Cowan III	Mrs. Fran Merrell
Mr. and Mrs. Ken Cisk	Mrs. Lilika Newman
Mrs. Jack Douglass	Carol Pevney
Robert and Kathy Easley	Diane and Michael Peters
John Flanigan	David and Kelly Radu
Robert and Cathy Gabrielli	Mr. and Mrs. George Randolph
Kirk Gardner and Julie Douglass	Mrs. Warren Richardson
Mr. and Mrs. Robert Gorell	Mrs. Sidney Robinson
Art and Caryn Hawman	Anne Stewart
Mrs. Helen Hepner	James and Dani Woods



BENDER WAREHOUSE COMPANY

345 Parr Circle
Reno, NV 89512
775-788-8800

Reno Little Theater would like to thank
Mr. Frank Bender for his continuing support.



Exciting News from RLT

It's official! The large, empty, former furniture store building facing Wells Avenue, that has been part of our property since 1999, now belongs to someone else.

As you may know, last year we decided to put that property on the market to raise a large portion of the funds necessary to build a new black box theater on another part of our property.

With the sale complete, we are now moving full speed ahead on the design process, acquiring an estimate of the total cost.

While the sales proceeds will cover a good deal of those costs, we expect that additional funds will be necessary to finish the project. Any help or suggestions you can provide will be greatly appreciated!

This is an exciting time for RLT, as we look forward to having you join us in our own home once again—we hope in time for our 75th anniversary in in 2009!

**DON'T MISS A SINGLE SHOW
IN RENO LITTLE THEATER'S 73RD SEASON!**

Necessary Targets

by Eve Ensler

February 2-3, 8-10, 15-17

A Park Avenue psychiatrist and an ambitious young writer travel to Bosnia to help women refugees confront their memories of the war.

Though the two have little in common, they emerge deeply changed as they confront their own fears in the face of violence, resiliency and war. Based on interviews conducted by Ensler (*The Vagina Monologues*).

The Love Song of J. Robert Oppenheimer

by Carson Kretitzer

April 12-13, 18-20, 25-27

“Do I dare disturb the universe?” Amid questions of faith, conscience and the never-ending pursuit of knowledge, this kaleidoscopic play tells of the birth of the atomic age and the cold war through the life of the bomb’s “father,” struggling with the consequences of what he’s created, haunted by actions, decisions, and a trinity of women—mother, wife and lover.

Rosencrantz & Guildenstern Are Dead

by Tom Stoppard

May 31-June 1, 6-8, 13-15

A modern dramatic masterpiece, this is the fabulously inventive tale of *Hamlet* as told from the worm’s-eye view of two minor characters in Shakespeare’s play. In one of Stoppard’s best-known works, this Shakespearean Laurel and Hardy finally get a chance to take the lead role.

**BE SURE TO CHECK OUR WEBSITE FOR MORE
INFORMATION**

RENO LITTLE THEATER

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