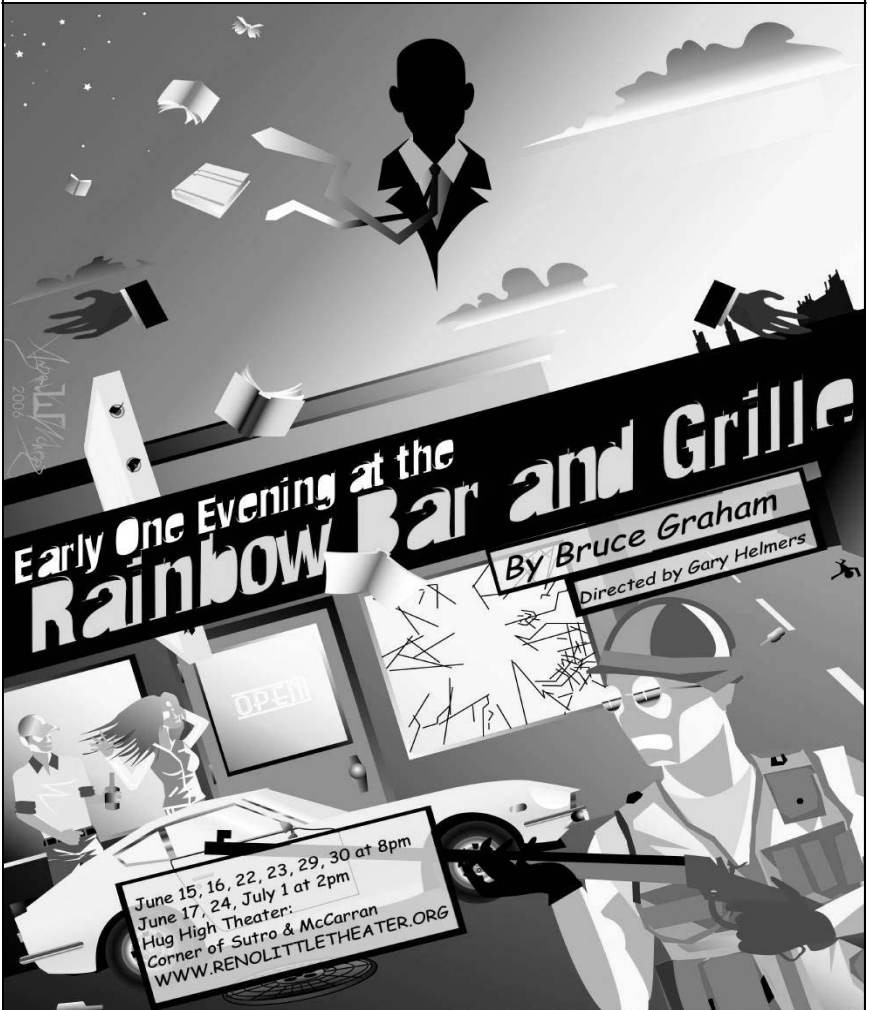


RENO LITTLE THEATER

in partnership with
Hug High School
presents



Presented by special arrangement with Samuel French, Inc.

Time

Act I

Early one evening. Beginning of summer

Act II

Immediately following. No time elapses between acts

There will be one 15 minute intermission

Cast (in order of appearance)

| | |
|-----------------|-----------------|
| <i>Shep</i> | Kirk Gardner |
| <i>Roy</i> | Doug Mishler |
| <i>Willy</i> | Paul Dancer |
| <i>Bullard</i> | Michael Peters |
| <i>Shirley</i> | Ellen Reiterman |
| <i>Virginia</i> | Lisa Caldwell |
| <i>Joe</i> | David Zybert |

Behind the Scenes

| | |
|-----------------------------|--------------------------------|
| <i>Director</i> | Gary Helmers |
| <i>Producer</i> | Marion Streczyn |
| <i>Stage Manager</i> | Tom Briggs |
| <i>Production Design</i> | Julie Robertson |
| <i>Props and Costumes</i> | Diana Carter |
| <i>Sound Design</i> | Bruce Robertson |
| <i>Sound Operator</i> | Carol Pierce |
| <i>Lighting Operator</i> | Adam Robertson |
| <i>Stage Crew</i> | Katrina Tan, Debi Braat |
| <i>Set Construction</i> | Cast, Crew, Family and Friends |
| <i>Photography</i> | Reflection Works |
| <i>Poster and Cover Art</i> | Andrew Mowers |

Early One Evening at the Rainbow Bar & Grille
Originally produced by
the Philadelphia Festival of New Plays
and the Annenberg Center, December 1986
Originally produced in New York City
by the WPA Theater, 1989

Special Thanks

Patricia Ehlers and Ed Stutesman
of Never Enough Ballroom

Starcade Amusements

Steve's Army Surplus

Cast Biographies



Lisa Caldwell (*Virginia*)

Lisa last appeared onstage as Anita in this season's opener, *Wrong Turn at Lungfish*. She is happy to have book-ended her first season with RLT, playing outspoken sassy characters in both shows. She questions whether she was really acting. Lisa offers many thanks to Todd, Porter, co-workers and friends for their continued support and expresses eternal gratitude to whoever invented the polka.

Paul Dancer (*Willy*)

Paul has acted in movies (*Armed and Dangerous*, *Raging Bull*) done stand-up (opening for *Spinal Tap*) and had many local TV and radio shows (*Zomboo's House of Horror Movies*, anyone?). For RLT, he's been Tom in *The Golden Age* and Hal in *Proof*, and this year he's gone from wanting to kill himself as Edward in *The Hollow* to wanting to kill other people in this play. Paul has tried to hold down regular office jobs but he was just too wacky or weird (as his supervisors have said).



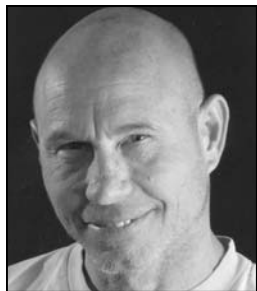
Kirk Gardner (*Shep*)

Kirk first stepped on the RLT stage (or indeed, any stage) 13 years ago (Yipe!). Since then, he's added writing and directing to his résumé. He's most proud of his work in RLT's *Love Letters*, *Greetings!*, *...a little Christmas*, *A Thurber Carnival*, *We Hold These Truths* and *Henry IV*, as well as *Assassins* at

Brewery Arts Center, *Hello Dolly!* and *Crazy for You* at Western Nevada Musical Theater Company, and *Noises Off* at Nevada Rep. To JD, as always, JT.

Doug Mishler (*Roy*)

Though he has directed six shows for RLT (including this season's *A Doll's House* and *The Price*) and loved every minute of it (well, maybe not *every* minute, what with ill actors, many personal dramas, and shows not quite working) this is only Doug's third time on the RLT stage performing. To his way of thinking, there could not have been a better role than to be part of this dark and fracturedly fun look at the end of the world.



Michael Peters (*Bullard*)

A 12-year veteran of RLT, Michael was last seen as a Scottish police inspector in *The Hollow*. Among his favorite roles are Linus in *You're A Good Man, Charlie Brown*, Jake in *Jake's Women*, King Henry in *The Lion in Winter*, and, of course, his RLT debut, Meredith Blake in *Go Back For Murder*.

After years of watching Dave Zybert portray Jake Bullard on the Gothic North screensaver, Michael's delighted to assay the role himself. Never has sleaze been so much fun! Thanks so much to the Lady Diane of the Fallon estates for her love and support!

Ellen Reiterman (*Shirley*)

This is Ellen's third show with RLT, having assistant directed *Wrong Turn at Lungfish* and performed as Bella in *Rehearsal for Murder*. Other roles include the Therapist in *Myth, Propaganda & Disaster* for Nevada Rep and Prudence in *Beyond Therapy* at TMCC (which she also co-directed). She is delighted to be working with this talented, supportive and fun cast and crew. Thanks, Gary, for taking a chance!





David Zybert (Joe)

From age six, David has been annoying audiences as an actor, director, singer and writer, but not, thank goodness, as a dancer. His credits are many and varied, including television, film and his first love, theater (he directed RLT's *The Hollow*). He is a cofounder of two theater groups, one in Southern California and one in Reno. Born with a twisted outlook on life and a bizarre talent for free association and bad puns, David has finally found peace, home and family in Reno.

Director Biography

Gary Helmers

Gary has been around the local theater community since about 1990. Time really flies when you're having this much fun. Starting with a bit part in Gothic North Theater's first production, he got sucked in until finally the only thing to do was direct.

Rainbow Bar & Grille is his tenth directing outing. In the real world, he works as the Human Resource Manager for Great Basin Internet Services here in Reno. Gary would like to thank both his wonderful wife and terrific son for putting up with this obsession. A lot of nights and weekends get lost in the theater world. They seem to understand and still love him anyway.



Director's Notes

Early One Evening At The Rainbow Bar & Grille is a play I've wanted to direct for a long time. When I heard RLT was going to produce it and that they had not assigned a director to the project, the temptation was too much to pass up. It just seemed to be fate.

It had been six years since I last directed a play and I was fine with that. Directing is at once the most rewarding and the most trying job I've done in theater. At times, the trying can

overwhelm the rewarding.

On this project the rewarding has won out. Starting with a script that combines both humor and a very thought-provoking story, and then adding a great cast and crew that has made rehearsals wonderful, I have truly enjoyed this turn at the helm.

Gary Helmers

A Lifetime of Memories

Reno Little Theater Life Members

| | |
|---------------------------------|------------------------------|
| Frank Bender | Patrick and Mary Hughes |
| Bruno and Edna Benna | Mrs. Martin Johnson |
| Peter S. Bing | Mr. and Mrs. Larry Kirk |
| Mrs. Robert Brigham | Joan Long |
| Diana Carter | Mrs. Eve Loomis |
| Sam and Carol Coleman | Mr. George Manilla |
| Lester Conklin, Jr. | Dr. and Mrs. Thomas McCleary |
| Gregory D. Corn, Esq. | Mrs. Rollan Melton |
| Mr. and Mrs. Wm. K. Cowan III | Mrs. Fran Merrell |
| Mr. and Mrs. Ken Cisk | Mrs. Lilika Newman |
| Mrs. Jack Douglass | Carol Pevney |
| Robert and Kathy Easley | Diane and Michael Peters |
| John Flanigan | David and Kelly Radu |
| Robert and Cathy Gabrielli | Mr. and Mrs. George Randolph |
| Kirk Gardner and Julie Douglass | Mrs. Warren Richardson |
| Mr. and Mrs. Robert Gorell | Mrs. Sidney Robinson |
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| Mrs. Helen Hepner | James and Dani Woods |

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