Reno Little Theater
in partnership with Wooster High School
presents

The Lion in Winter
By James Goldman

Directed by Diane Nichols

January 11, 12, 13, 18, 19, 20, 2002

Produced by special arrangement with Samuel French, Inc.
The time is Christmas, 1183.

The place is Henry's castle, in Chinon, France.

ACT I
Scene 1: Alais' chambers
Scene 2: The reception hall
Scene 3: Eleanor's chambers
Scene 4: The reception hall
Scene 5: Eleanor's chambers
Scene 6: Philip's chambers

ACT II
Scene 1: Henry's chambers
Scene 2: Alais' chambers
Scene 3: The wine cellar

There will be one 15 minute intermission.

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UNR's Nevada Repertory Company celebrates Reno Little Theater and its 67th season

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March 8, 9, 13, 14, 15, and 16 at 7:30 p.m.
March 17 at 7:30 p.m.
in the Redfield Studio Theatre

The Laramie Project
by Moises Kaufman and the members of the Tectonic Theatre Project
directed by Dr. Jim Bernardi

April 26, 27, May 1, 2, 3, and 4 at 7:30 p.m.
May 5 at 1:30 p.m.
in the Redfield Proscenium Theatre

The School for Scandal
by Richard Brinsley Sheridan
directed by Sue Kloppe
Cast

Henry II .................................................. Michael Peters
Eleanor of Aquitaine ..................................... Patt Fiscus
Richard Plantagenet .................................... Jess Glen
Geoffrey Plantagenet .................................... Evan Humphreys
John Plantagenet ......................................... Michael J. Higdon
Alais Capet, a French princess ......................... Jami McDonald
Philip Capet, the King of France ....................... Troy Harsh

Behind the Scenes . . .

Director .................................................... Diane Nichols
Assistant Director/Stage Manager ...................... Julie Sternberg
Lighting Design ............................................ Rick Patton
Sound Design/Light Operator ............................ Don Keene
Costume and Set Design ...................... Diana Carter and Diane Nichols
Costume Construction .................................... Diana Carter, Katie Stickles, Nina Nichols
Crown Design and Construction ...................... Anne Stewart
Stage Crew/Props ........................................... Sam Coleman, Diane Nichols, Kirk Gardner
Photography ............................................... Sharon Zenz
Set Construction . . . Diana Carter, Anne Stewart, Sam and Carol Coleman, Diane Nichols, Julie Sternberg, Michael Peters, Evan Humphreys, Troy Harsh, Patt Fiscus

Special Thanks to

Pawl Hollis/Rail City Garden Center
Nina Nichols
Katie Stickles
John Mullins

Visit our new website at WWW.PYNHAVYN.COM\RLT
for info about upcoming shows and auditions, volunteer opportunities and lots more!
**Biographies**

**MICHAEL PETERS** Now in his seventh season with the Reno theater community, Michael was last seen in RLT’s re-enactment of the 1941 radio broadcast of Norman Corwin’s *We Hold These Truths, a Celebration of the Bill of Rights*. He’s appeared in over a dozen productions at RLT, Bruka, and Gothic North, in addition to mystery dinner theater. His favorite role (prior to Henry II) was as the lovable curmudgeon Weller Martin in Gothic North’s *The Gin Game* last year - also directed by Diane Nichols. By day, James, Sean, and Katie’s dad is an administrator in the graduate school at UNR.

**PATT FISCUS** brings with her many years of experience in professional, college, and community theater, having performed in over 100 productions. Patt has studied with Agnes Moorhead, Theater Vanguard, and the L.A. Repertory Theater. No stranger to *The Lion in Winter*, Patt previously won the Best Actress Award from the Los Angeles Adult Drama Association for her portrayal of Eleanor of Aquitaine. Patt and her husband Dick reside in Washoe Valley, where they raise Arabian horses.

**JESS GLEN** Making his Reno Little Theater debut with this production, Jess was most recently seen onstage at The Actory in *Getting Away With Murder*. By day, he is a personal trainer at the YMCA. Jess has an interest in ancient weaponry (he provided the sword used in the show), but has decided that chain mail - even when made of aluminum - is not all it's cracked up to be.

**EVAN HUMPHREYS** arrived in Reno this summer from parts unknown, with strange stories and big plans to ski a lot on his days off from engineering. He is glad to return to the stage after fifteen years, during which time his only acting was in a sporadic role as a responsible adult. Evan thanks his wife Kelly for suggesting that he audition, and then helping him practice being called a "stinker" and a "turds".

**MICHAEL J. HIGDON** is an attorney who just recently moved to Reno after a six-year stay in Las Vegas. A native of South Carolina, Michael appeared in numerous shows there, including *Lost in Yonkers*, *The Mousetrap*, and *A Few Good Men*. This production will mark Michael’s theatrical debut here in Reno, and we welcome him to our stage.

**JAMI MCDONALD** has been active in the Reno theater community for three years now, and she loves it. She’s done television and independent film work, but theater is her first love. You’ve seen her on stage at RLT, Gothic North, and TMCC. Among her favorite shows are *6 Women with Brain Death, Sing On! and Working*; this production is sure to be added to the list. Jami thanks all her friends and you, the audience, for the wonderful support.

**TROY HARSH** Although a lifelong resident of Reno, this production is Troy’s debut performance with RLT. When not treading the boards in tights, Troy is active in community service.

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What's next...

AUDITIONS
for All My Sons by Arthur Miller, and directed by Tony DeGeiso, will be held on February 4 and 5 at 7:00 p.m. in the rehearsal hall behind our office at 246 E. Arroyo St. The gripping story of two families torn apart by deceit and bitterness in the aftermath of WWII needs 6 men and 4 women in their 20s - 60s. Scripts are available for review by calling our office at 329-0661.

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OPENING NEXT

Crossing Delancey
by Susan Sandler
Directed by Robert Chase
The sweet romantic comedy about Isabelle, a young, single Jewish girl in New York, and her grandmother's plan to find a husband for her, despite Izzy's wishes to the contrary. The 1978 movie starring Amy Irving was based on this play.

February 8, 9, 10, 15, 16, 17

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