

RENO LITTLE THEATER PRESENTS

**ANOTHER
PART
OF THE
FOREST**

BY LILLIAN HELLMAN

**Directed by
Jeanmarie Simpson**



APRIL 20, 21, 27, 28, 29 • MAY 4, 5

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ANOTHER PART OF THE FOREST

THE CHESSBOARD

The Pawns: Form the first row at the beginning of the game. Common foot-soldiers, they move slowly forward, one step at a time. A pawn can attack only a piece diagonally one step (square) ahead, just as a soldier with a pike, or an axe, would do. Pawns are willingly sacrificed as the stronger pieces move into battle.

Birdie, Laurette, Penniman, Jugger.

The Rooks: Two castle shaped pieces to a side, they stand at the far corners of the board. They represent the Siege Towers used in breaching the walls of the enemy castle, rolled up to the very walls, and concealing men ready to attack from their shelter. The Rook can move the length and the width of the board...straight forward or straight across.

Captain Bagtry and Colonel Isham.

The Knights: Two mounted officers, always wheeling and thrusting, never traveling a straight line. They represent the cavalry, used in flanking movements, attack and withdraw.

Regina and Oscar.

The Bishops: Two powerful pieces, one directly beside the King, the other beside the Queen. Bishops move diagonally, one on the black squares, one on the white. Used in tandem, they can easily trap the enemy king.

Ben and Coralee.

The Queen: Can move any direction, as far as needed, she is the most powerful piece on the board. Her loss can cripple the side.

Lavinia.

The King: Can move any direction, but only one step at a time. The King cannot move into danger. He takes no part in the offensive. He cannot be taken. When he is trapped, and cannot escape, the game is ended.

Marcus.

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MESSAGE FROM THE CHAIRMAN OF THE BOARD

Welcome to Reno Little Theater! We're pleased that you're participating in our 55th season... without you we wouldn't be here.

Our 1989-90 season certainly holds something for everyone! From an original work, to a Pulitzer Prize winner... from the deep South to the shores of England... from the explorations of the mind, to the explorations of time... comedy, drama, mystery and, yes Virginia, even a musical! Rounding it out, our youth workshop productions which continue to offer education, training and fun for our community youth. The kids are great and appreciate your support. Enhancing the season even further, we're very pleased to be the Truckee Meadows home of Mark Twain. McAvoy Layne brings the wit and wisdom of Twain to our stage four times a month. We know you'll enjoy him.

Reno Little Theater is proud to continue entertaining our community, and we're glad to have you with us. So, welcome... or welcome again!

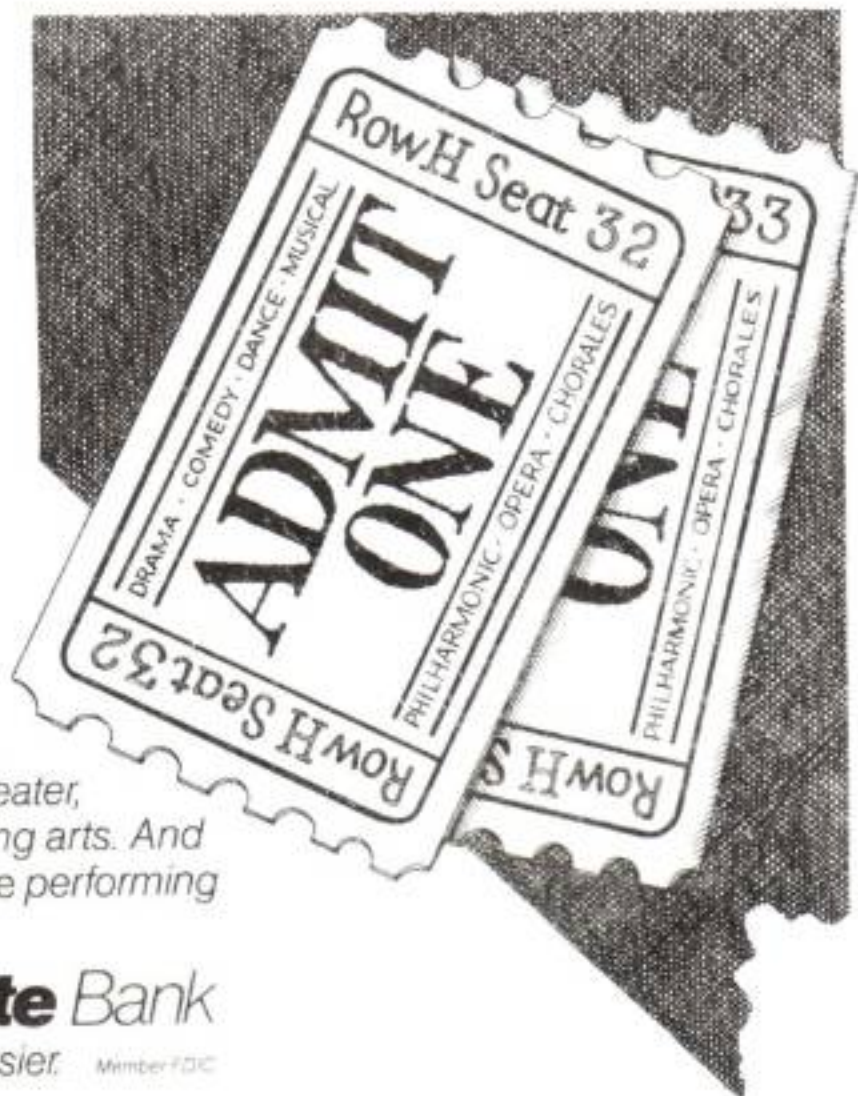


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JOIN OUR YOUTH PROGRAM

Open to children and young adults, age 7 to 19, RLT's Youth Workshop offers 3 productions for 1989-90.

Sign up Oct. 2 for the musical *Oliver!*, to perform in December.

During April spring break, *Cinderella* hits the boards as an original adaptation of Perrault's classic. Sign up in late February.

And in the summer, we've tentatively set up a visit to *The Wiz*, a rock-and-soul sendup of *The Wizard of Oz*. Sign up in late June, perform in August.

The Workshop is a training experience for young folks who want to discover the fun in the work of mounting a stage production. It's a learn-by-doing time, led by professional instructors. The Workshop fee for each production is \$150.00 and covers tuition and all necessary materials. For more information, call 329-1445 or 329-4836. And add your name and address to our mailing list, downstairs in the Melton Lounge.

We reserve the right to cancel or change any production in our season.



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RENO LITTLE THEATER'S 55TH SEASON

Four comedies, two mysteries, one musical and one drama make up Reno Little Theater's 1989-90 season. The upcoming season marks the 55th consecutive year of theater produced by RLT.

The season begins with Eric Overmyer's "*On the Verge*," a witty and literary tale of three Victorian-era female explorers who become time travelers and examine life in contemporary America.

The spooky "*We Have Always Lived in the Castle*" logs in as RLT's Halloween treat. Someone put the arsenic in the sugar bowl and someone is trying to kill the nosy visitors. But who? This show promises lots of Gothic thrills.

RLT's Christmas show is the ever-popular musical "*Oliver!*" This perennial crowd-pleaser tells the tale of Oliver Twist and is a classic tale of good and evil, love and good will.

"*Veronica's Room*" is RLT's second mystery of the season. This thriller, by the author of "*Deathtrap*" and "*Rosemary's Baby*," promises to lead its audiences on a bone-chilling ride with more twists and turns than a Santa Cruz roller coaster. We guarantee you won't guess the end of this plot until the very end of the show.

Our annual revival-comedy is Mary Chase's Pulitzer Prize winning "*Harvey*," the play that first introduced American audiences to pookas, crack-pots, and people who see (or don't see) six-foot rabbits wearing top hats. A very funny comedy for the entire family.

We are pleased to announce an original comedy by Bob Gabrielli, "*Never-Never Land*." This show, which takes a humorous look at love and marriage, will receive its debut on our stage. Come in and see one of Reno's most promising new playwrights.

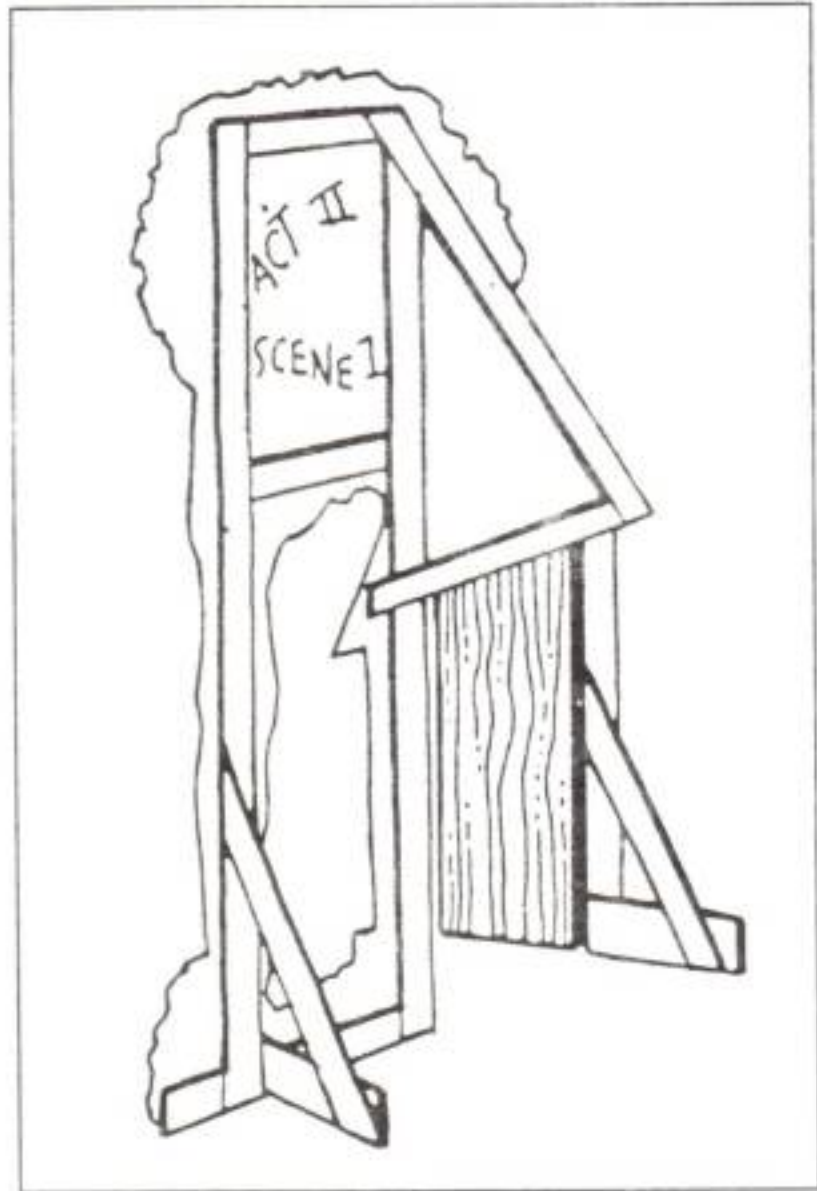
Lillian Hellman's "*Another Part of the Forest*" is a drama that deals with avarice, deceit, unearned wealth and all the other things that make folks unhappy and make audiences love to watch them. This show is the prequel to "*The Little Foxes*" which RLT staged a few years ago.

We close our season with Ray Cooney's hilarious farce "*Run For Your Wife*." A shy bigamist is trying to pursue those activities which make comedy bigamists happiest when an unexpected injury throws his system out of kilter.

McAvoy Layne appears as
Mark Twain on the
first and third Wednesday
of each month at 8:00 p.m.
starting September 20th,
and the second and fourth
Saturday at 1:00 p.m.,
starting September 23rd.
Tickets can be purchased
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The first step in civilizing any society is building a theater.
— Brigham Young

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ANOTHER PART OF THE FOREST

By Lillian Hellman

CAST

(In order of appearance)

Regina Hubbard	Jeanette Knight
John Bagtry	Robert Hamm
Lavinia Hubbard	Joan Long
Coralee	Alice Brouss
Marcu Hubbard	George Randolph
Benjamin Hubbard	Bob Easley
Simon Isham	Terry Gannon
Oscar Hubbard	David M. Zybert
Birdie Bagtry	Kathy Myers
Harold Penniman	Gordon Stewart
Gilbert Jugger	Joseph Quinn
Laurette Sincee	Donna Green

ACT I

A Sunday morning in June 1880, the Alabama town of Bowden, the living room of the Hubbard house.

ACT II

Scene 1: The next evening.

Scene 2: Early the next morning.

Produced by special arrangement with
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Production sponsored in part by Harrah's

FOR THIS SHOW

Director	Jeanmarie Simpson
Stage Manager	Chris Arnold
Assistant Stage Manager	Jennifer Vail
Property Mistress	Kathy Easley
Lighting Design	Nan Baker
Sound Design	Dwight Harbaugh
Sound Engineer	Denny Gomez
Light/Sound Operator	Chris Arnold
Costumes	by Committee
Scenic Design	Adrienne
Set Construction	Chris Arnold, Foreman Charles May, Diana Carter
Outdoor Posters	Rick Crippen
Publicity	Bob Sagan
Referee	Virginia Kirby Lee

ACKNOWLEDGEMENTS

Jim Cashell
Cathy Gabrielli
Gini Vogel
Diana Carter
KUNR
Dwight Harbaugh
Bob Podewils
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PROFILES

ALICE BROUSS (Coralee): Last seen in '89 in "*The Foreigner*" Alice is one of our favorites. She runs her own company called "*Alice's Love Fudge*" and works as a data entry operator for the census.

BOB EASLY (Benjamin): An industrial waste supervisor for the city of Sparks, Bob recently completed "*Six Characters in Search of an Author*" at the Pioneer.

TERRY GANNON (Colonel Isham): Retired and having a good time doing theater, he recently did Elwood P. Dowd in "*Harvey*" and a production of "*The King & I*." He has been a SAG member for 40 years.

DONNA GREEN (Laurette): An assistant to the president and general manager of KTVN-TV, Donna is the producer of "*Town Meeting*." Her last role was the part of a nun in "*Ladies in Retirement*."

ROBERT HAMM (John): Works for "*Teen View*" and played for the Huston Oilers and the Kansas City Chiefs. This is John's stage debut and we warmly welcome him.

JEANETTE KNIGHT (Regina): Jeanette is the director of the Reno Barbizon Modeling School & Agency. Last seen in "*The Good Person of Szechuan*" at UNR, she was named one of the funniest people in America in 1984. (Nevada State Winner, Showtime TV)

JOAN LONG (Lavinia): Joan last appeared as Betty Chumley in "*Harvey*" at RLT and as the mother in "*Open Sesame*," an original one-act at Sierra Arts Foundation, written by Emily Melton.

KATHY MYERS (Birdie): Kathy recently played Myrtle Mae in "*Harvey*." She has also appeared at UNR in "*Talk Radio*," "*The American Clock*" and "*The Marriage of Bette and Boo*." Kathy works for Channel 21.

JOSEPH QUINN (Jugger): Joseph makes his RLT stage debut in this role. He works at John Ascuaga's Nugget in the motorpool. His hobbies are modeling and sports.

GEORGE RANDOLPH (Marcus): George is one of theater's greats. He was last seen as Dr. Chumley in "*Harvey*." Semi-retired, he does a lot of radio drama with Reno Radio Theater and Dream Sequence Productions.

GORDON STEWART (Penniman): Gordon is semi-retired and tutors adults. He has been in "*You Can't Take it With You*" and "*Whodunnit*." Gordon has been a Renoite for 30 years.

DAVID M. ZYBERT (Oscar): David has been acting for as long as he can remember. He has recently relocated in Reno with his new wife and already has "*Harvey*" under his belt.

JEANMARIE SIMPSON (director): A fine actress as well as director, she has appeared in "*Twelfth Night*" and "*Aunt Dan & Lemon*" at UNR. Some of her directorial pieces are "*Quilters*" in Virginia City, "*You're a Good Man, Charlie Brown*" - RLT and "*Under Milkwood*" in Denver, Colorado.

THE STORY

Marcus Hubbard, rich, despotic, despised, had made a fortune during the Civil War by running the blockade – and worse. He had one strong son he bulldozes, one weak son he despises, a mental-case wife – and Regina, the adored daughter, amoral, conniving, beautiful as an evil flower. Marcus, it would seem, has been on the top of the heap long enough; something must depose him, and how this comes about makes the play. Turning the tables on a tyrant has always made for high drama, and when Miss Hellman puts her brilliant talents to work on such a theme the result is a play of great theatrical intensity.



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Merrit Malloy*

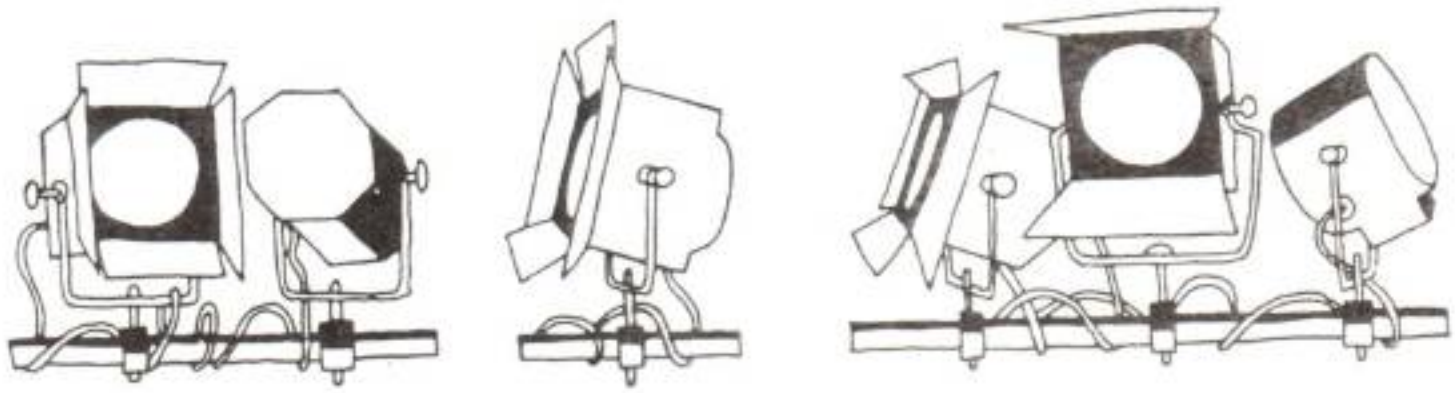


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RENO LITTLE THEATER AUDIENCE SURVEY

It is the goal of the theater to provide its patrons with the best programs and performances possible. In order for us to attain this goal your input is needed. Would you please take a minute to complete this questionnaire?

1. How long have you been attending the Reno Little Theater?

2. How many performances do you attend each year?

3. Are you a season ticket holder? Yes No Why or why not?

4. How would you rate this show?

5. How would you rate RLT in general?

6. What shows would you like to see?

7. How did you learn about this performance?

8. Would you like to volunteer in some capacity? Yes No What capacity?

9. If you answered "yes" to question 8, please fill out the following:
Name _____
Address _____
Phone Number _____
Comments: _____

Thank You

Joan Long, Business Manager

Being a "Not for Profit" organization, we can't always have the things we need to run the theater. To the right is a *Wish List*. If you can help us we'd be most grateful.



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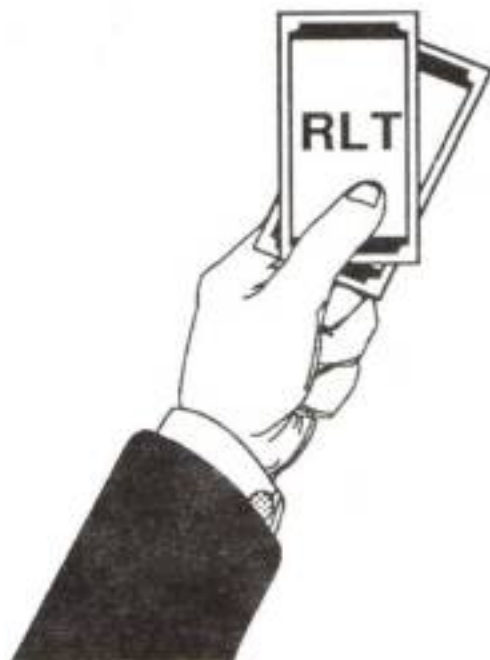
FOR YOUR INFORMATION

Box Office: Reservations may be made by calling 329-0661. The Box Office is open Wednesdays through Saturdays the weeks of the shows between 1:00 and 5:00 p.m. We would like tickets picked up in advance if possible to reduce the crush at the box office in the evening.

Single Ticket Prices: Adults \$7.00 • Students, Seniors \$6.00

Curtain Times: Evenings 8:00 p.m. • Sunday Matinee 2:00 p.m.

Group Rates: Discounts are available for groups of 10 or more at \$1.00 off single ticket prices. Group tickets *must* be picked up in advance. There will be no refunds on group tickets.



Theater Parties: You may want to arrange a special performance for your organization. A reception in the lounge may also be arranged for guests after the show. For details call 329-0661.

Gift Certificates: Season Tickets or Single Tickets for performances make thoughtful gifts for special occasions.

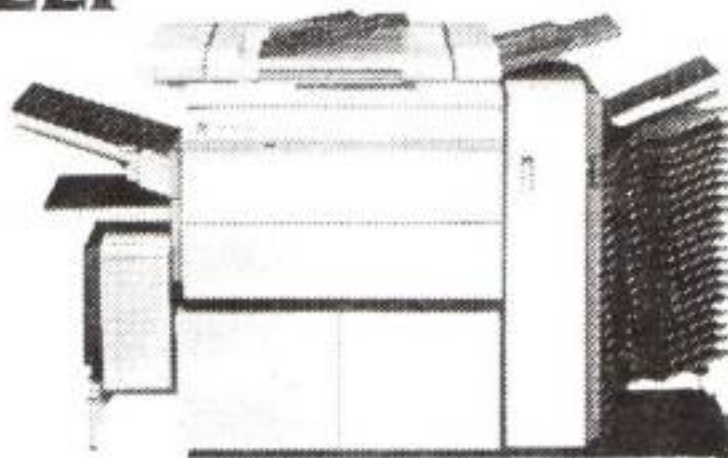
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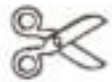
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RENO LITTLE Theater

PRESENTS THE 1989-1990 SEASON

ON THE VERGE by Eric Overmyer. *Director, Patricia Mathews* — A literary delight! Travel through time with three witty, Victorian female explorers. *September 8, 9, 15, 16, 17*, 22, 23.*

WE HAVE ALWAYS LIVED IN THE CASTLE by Hugh Wheeler. — A spooky mystery. Just who put the arsenic in the sugar bowl? *October 20, 21, 27, 28, 29*, November 3, 4.*

OLIVER! Music, lyrics and book by Lionel Bart. — A musical classic about greed and good will. A youth workshop/adult production. *December 8, 9, 15, 16, 17*, 22, 23.*

VERONICA'S ROOM by Ira Levin. *Director, Michael Replogle* — A psychological thriller that builds in suspense and keeps you guessing. *January 19, 20, 26, 27, 28*, February 2, 3.*

HARVEY by Mary Chase. *Director, Jerry Johnson* — A Pulitzer Prize winning comedy. RLT's revival show is sure to please. *February 23, 24, March 2, 3, 4*, 9, 10.*

NEVER-NEVER LAND by Bob Gabrielli. *Director, Bob Gabrielli* — This original script takes a humorous look at love and marriage. *March 23, 24, 25*, 30, 31.*

ANOTHER PART OF THE FOREST by Lillian Hellman. *Director, James Cashell* — The prequel to *Little Foxes* explores life within a wealthy, rapacious family. *April 20, 21, 27, 28, 29*, May 4, 5.*

RUN FOR YOUR WIFE by Ray Cooney. *Director, Joan Long* — When an injury upsets a shy bigomist's schedule, hilarity ensues. *June 1, 2, 8, 9, 10*, 15, 16.*

We reserve the right to cancel or change any production in our season.

*Matinee performance.

