

RENO LITTLE THEATER
PRESENTS

*Blithe
Spirit*

BY NOEL COWARD
DIRECTED BY BLYTHE BULMER

DECEMBER
2, 3, 9, 10, 11, 15, 16, 17



RENO LITTLE THEATERS 54th SEASON

*OUR 1988-89 SEASON IS FUNDED IN PART BY A GRANT
FROM THE NEVADA STATE COUNCIL OF THE ARTS.*

Four comedies, three dramas and a statewide one-act competition make up Reno Little Theater's 1988-89 season. The upcoming season marks the 54th consecutive year of theater produced by RLT.

The season gets underway with a revival of the classic American comedy "Mr. Roberts". The story deals with the onboard non-adventures of the crew of an American cargo ship during World War II. RLT first produced the show in 1953.

A special two-week engagement of "Countess Dracula" wings in just in time for the Halloween season. Fourteen years have passed since Jonathan Harker and Dr. Van Helsing destroyed the dreaded Count. Now, suddenly a mysterious Lady Alucard appears and the blood-curdling cycle of events begins anew-- only this time the victims are men.

RLT continues its popular revival-comedy-during-the-Christmas-season practice when it presents the Noel Coward classic "Blithe Spirit". Who would have guessed that Charles Condomine's interest in the occult would bring back the spirit of his first wife? And who could have known that his second wife would soon become a shadow of her former self as well?

Yuppie couple Ben and Joanie face the joys and pangs of parenthood when "Little Footsteps" hits the stage in January. Their ups and downs lead to a tenuous reconciliation and a commitment by the couple to try to grow up before their offspring does.

A stark motel room at the edge of the Mojave desert serves as the site for Sam Sheppard's "Fool for Love." Eddie and May are trapped in a never-ending, hopeless love affair in this mysterious and unsettling work written by one of the hottest of contemporary American playwrights.

What happened to Miss Fiske? That's the central question that propels the mystery drama "Ladies in Retirement." The three Creed sisters aren't talking. It's up to their bank robbing nephew to piece the puzzle together.

RLT closes out its adult season with the hilarious farce "The Foreigner". A guest in a fishing lodge is mistakenly believed to be a non-English-speaking foreigner. Everyone feels free to talk candidly in his presence -- from the pretty, pregnant young lady to the sinister two-faced minister and his redneck associate.

The 54th season also finds RLT playing host to the biennial state one-act competition in the spring. One-acts from around the state will vie for the right to represent Nevada at the regional level. RLT will determine its entry for the competition during its in-house one-act competition slated for Feb. 18.

In addition to its adult season, RLT's youth workshop season will consist of three productions. The first show will be musical version of "A Christmas Carol" which debuts in December. Productions will also be offered in April and July.



Reno Little Theater Board of Directors & Staff

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Message from the Chairman of the Board

Greetings... It is with great pride that we welcome you to Reno Little Theater! There aren't many community theaters that can claim 54 years of opening nights, and it's YOU, our patrons, who make that claim possible for us.

We're excited about our season line up and feel certain there's something in it for everyone... courageousness, gothic suspense, humorous supernatural encounters, important yet fun life changes, darkly intense relationships, a competitive mixed bag, mysterious family behavior, hilarious assumptions... and our youth theater workshops continue to provide training for, and entertainment by, our community youth.

We sincerely appreciate your attendance whether you're a "season-after-season regular" or a "relative newcomer", and we hope you enjoy your theater-going experience as much as we enjoy providing it. Reno Little Theater is proud to share the continuing adventure of our 54 year history. Welcome!

Moira Bengochea

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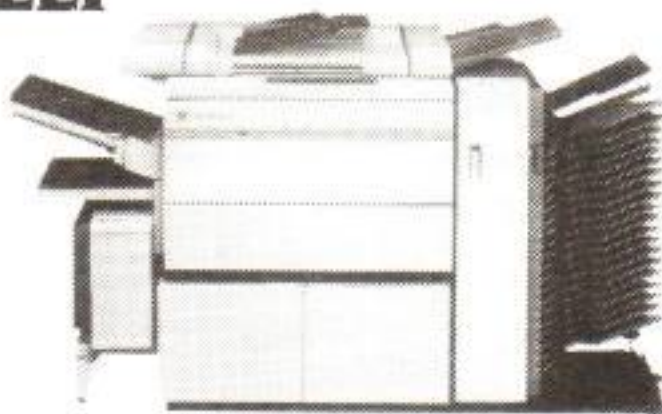
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Box Office: Reservations may be made by calling 329-0661. The Box Office is open Wednesdays through Saturdays the weeks of the shows between 1:00 and 5:00 p.m. We would like tickets picked up in advance if possible to reduce the crush at the box office in the evening.

Single Ticket Prices:

	ADULTS	\$6.50
STUDENTS, SENIORS & HANDICAPPED		\$5.50

Curtain Times

Evenings	8:00 PM
Sunday Matinee	2:00 PM

Group Rates: Discounts are available for groups of 10 or more at \$1.00 off single ticket prices. Group tickets must be picked up in advance. There will be no refunds on group tickets.

Theater Parties: You may want to arrange a special performance for your organization. A reception in the lounge may also be arranged for guests after the show. For details call 329-0661.

Gift Certificates: Season Tickets or Single Tickets for performances make thoughtful gifts for special occasions.

Season Tickets: Our ticket contains eight (8) admissions to be used individually or in combination for any of the theater's productions. (in our regular season)

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BECOME A PART OF OUR YOUTH PROGRAM*****

Young adults ages 7 to 19 are welcome to join Reno Little Theater's Youth Workshop Programs. The 1988-1989 season, promises to be the most exciting yet.

During the Christmas season it's "A Christmas Carol" with original music and lyrics by Timothy Anderson.

Spring vacation brings us the classic fairy tale "Sleeping Beauty," an original adaptation written for our theater. Spend the summer working on a presentation of "Bye, Bye Birdie" in conjunction with Hot August Nights.

Reno Little Theater's Youth Workshop is a training ground for young aspiring actors, in speech, drama, music and dance. Children learn all aspects in the mounting of stage productions, taught by professional instructors. This year the programs have been expanded to seven weeks. The workshop fee of \$150.00 covers tuition and all materials necessary for classes. For more information call 329-0661 or 329-7328. To be on our mailing list sign up downstairs in the Melton Lounge.

★ SEASON ★
★ "A CHRISTMAS CAROL" ★
★ December 21-22-23-24 at 2:00 PM ★
★ "SLEEPING BEAUTY" ★
★ APRIL 3-4-5-6-7-8 At 2:00PM ★
★ "BYE, BYE BIRDIE" ★
★ JULY 28-29, AUGUST 3-4-5-6 AT 8:00 PM ★

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BLITHE SPIRIT

An Improbable Farce in Three Acts

by
NOEL COWARD

CAST IN ORDER OF APPEARANCE

EDITH	<i>Cathy Gabrielli</i>
RUTH	<i>Jane Cole Helm</i>
CHARLES	<i>Jerry Johnson</i>
DR. BRADMAN	<i>Gordon Stewart</i>
MRS. BRADMAN	<i>Barbara J. Knapp</i>
MADAME ARCATI	<i>Eve Loomis</i>
ELVIRA	<i>Virginia K. Lee</i>

The action of the play takes place in the living room of
Charles Condomine's house in Kent.

SYNOPSIS OF SCENES

ACT I

SCENE 1. — Before dinner on a summer evening.

SCENE 2. — After dinner.

ACT II

SCENE 1. — The next morning.

SCENE 2. — Late the following afternoon.

SCENE 3. — Early evening. A few days later.

ACT III

SCENE 1. — After dinner. A few days later.

SCENE 2. — Several hours later.

There will be two 10 minute intermissions.
Refreshments are available downstairs in the Melton Lounge.

"Produced by special arrangement with
SAMUEL FRENCH, INC."



Blithe Spirit has been funded in part by a grant from the National Endowment for the Arts, a Federal Agency, and by The Nevada State Council on the Arts, a State Agency.

CREW FOR THIS SHOW

DIRECTOR.....Blythe Bulmer
PRODUCER.....Nettie Oliverio
STAGE MANAGERMaira Bengochea
SET DESIGNPhil Casanta
LIGHTING DESIGN.....Rick Patton
LIGHT OPERATORDevin Travis
COSTUMESDiana Carter
.....Donna Green
SOUND MIXERTim Anderson
SOUND OPERATORAlice Brouse
PROPSPersis Mytinger
.....Linda Johnson
.....Bonnie Schmatt
BIOGRAPHIESJerry Johnson
OUTDOOR POSTERMichael Replogle
POSTER, COVER, TYPESETTINGKelly Radu

ACKNOWLEDGEMENTS

First Baptist Church
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**Special Thanks to
First Interstate Bank and Bally's Reno,
Donors for this production.**

BIOGRAPHIES

Jane Cole Helm (Ruth): This is Jane's first RLT production and her first stage role in 14 years, when she appeared in productions of *Desire Under the Elms*, *Antigone* and *Once Upon a Mattress*. She is a realtor with Fuetsch Argeres and Associates.

Cathy Gabrielli (Edith): Cathy is a five-year RLT veteran, having made her first stage appearance in the one-act play *Only Human*. She won RLT's "Best Actress" award in 1985 for her performance in *The Little Foxes* and both designed the costumes and appeared in last year's *A Doll House* and *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*. Cathy holds a theater degree from UNR and is employed as a court clerk at the Reno Municipal Court.

Jerry Johnson (Charles): Jerry has appeared in several RLT productions, with his most notable roles as an orange bead seller in *Death on the Nile* and a frog leg eating Zen Buddhist in *Chug*. He works full-time as a husband to Marilyn Johnson and father to the lovely and wildly talented Sabrina and Chelsea Johnson.

Barbara J. Knapp (Mrs. Bradman): Barbara returns to our stage after a long absence. She has appeared in RLT productions of *Arsenic and Old Lace*, *Three Men on a Horse* and *The Night Thoreau Spent in Jail*. She is a school nurse for Sparks Middle School.

Virginia Kirby Lee (Elvira): Virginia has been involved with local theater for the past seven years at both UNR and RLT, with her most recent RLT appearances including *Noises Off*, *Whodunnit* and *The Trip to Bountiful*. She works in the billing office of Northern Nevada Radiologists.

Eve Loomis (Madame Arcati): Eve's theatrical career began forty years ago at Chicago's Goodman Theater. She made her RLT stage debut 38 years ago with Blythe Bulmer in a production of *Two Blind Mice* and now splits her time equally between Nevada Repertory Company and RLT, including her most recent RLT appearance in last year's *You Can't Take It With You*. She is a retired Reno school teacher.

Gordon Stewart (Dr. Bradman): Gordon is a 27-year Reno resident and logs his fourth RLT show in three years, with previous appearances in *The Man Who Came to Dinner*, *You Can't Take It With You* and *Whodunnit*. He recently retired from his job as chief appraiser for HUD-FHA.

Blythe Bulmer (Director): Blythe is one of the founders of RLT. She has acted and directed in many productions since her initial appearance 54 years ago in *The Three Cornered Moon*. Her most recent accomplishments include an acting role in our 1986 production of *The Man Who Came to Dinner* and directing last year's *You Can't Take It With You*. She is a retired English teacher from Reno High School.



Reno Little Theater
 would like to wish
 one and all
 a Merry Christmas
 and a
 Happy Holiday Season.



AUDITIONS

For Ted Tally's *Little Footsteps*
 at Reno Little Theater

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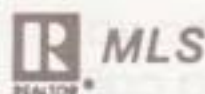
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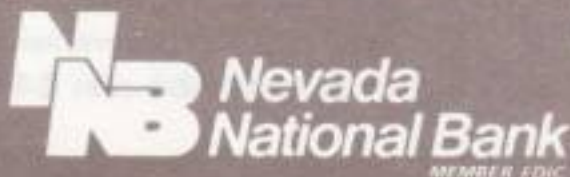


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Youth Workshop Coordinator	PHIL CASANTA

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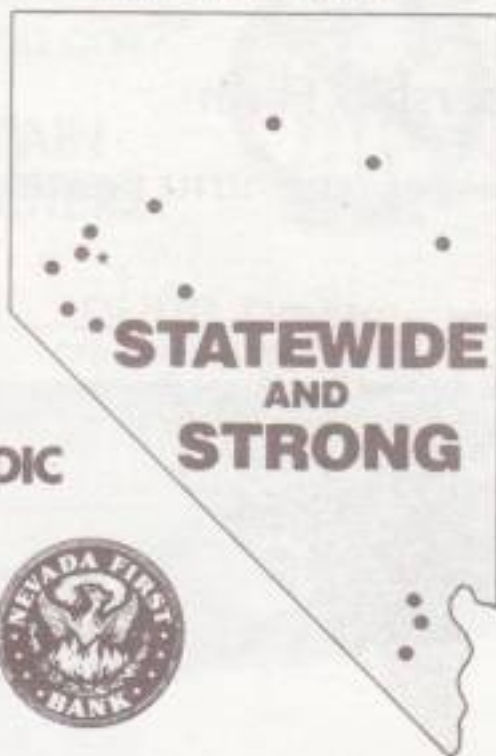
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RENO LITTLE
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Presents The 1988-1989 Season

"MR. ROBERTS"

By Thomas O. Heggen & Joshua Logan

Director: Patricia Mathews

September 9-10, 16-17-18*, 22-23-24



**STATE ONE-ACT
COMPETITION ****

Feb. 24-25

"COUNTESS DRACULA"

By Neal DuBrock

Director: Don Long

October 28-29-30*, Nov. 3-4-5

Extra Performance

11:00 p.m.—Sunday Oct. 30



"FOOL FOR LOVE"

By Sam Shepard

Director: Blair Anthony

March 10-11, 17-18-19*, 23-24-25

"BLITHE SPIRIT"

By Noel Coward

Director: Blythe Bulmer

December 2-3, 9-10-11*, 15-16-17



**"LADIES IN
RETIREMENT"**

By Edward Percy & Reginald Denham

Director: James Cashell

April 28-29, May 5-6-7*, 11-12-13

"LITTLE FOOTSTEPS"

By Ted Tally

Director: Michael Replogle

January 27-28, Feb. 3-4-5*, 9-10-11



"THE FOREIGNER"

By Larry Shue

Director: Joan Long

June 2-3, 9-10-11*, 15-16-17

**IN HOUSE ONE-ACT
COMPETITION**

February 18



*Curtain 8:00 p.m. *Sundays 2:00 p.m.
* NOT INCLUDED IN SEASON TICKET*

Countess Dracula is two weekends only

Production dates are three weekends including a matinee and Thursday performance. All Friday and Saturday night performances will be reserved. Box office will be open Wednesday thru Saturdays from 1:00 p.m. to 5:00 p.m. the weeks of the shows.

We reserve the right to cancel or change any production in our season.

