By Bernard Pomerance
Directed by Bob Dunkerly
January 10, 11, 12, 16, 17, 18
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It was in 1935, in the midst of a worldwide depression, that Reno Little Theater was founded by a redoubtable band of Reno residents. Their goal was simple enough. They wanted to produce plays for their own satisfaction and to entertain area residents.

The troupe of Ed Semenza, Blythe Bulmer and Co. proceeded to produce season after season of satisfying and entertaining theater. They also guided the theater through its gypsy period when the troupe performed in whatever facility was available. It was in 1941 that the troupe took up residence in its current home.

Numbers tell the rest of the story. There have been 303 mainstage shows and more than 20 ciruel production. Conservative estimates put the number of actors and crew at 3,000. Triple that and you have the number of people who labored behind the scenes to see that the show went on.

What attracts people to RLT? Perhaps it's because RLT, after 51 years, remains a community theater open to all. Perhaps it's the simple pleasure of working side-by-side with friends. No matter. We continue to encourage all to join us in this labor of love as RLT begins its second 50 years.

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Congratulations,
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You provide sensational theater productions and great enjoyment for all of Reno.

As you begin your 51st exciting season, on with the show!
1935 to 2035 -- OUR GOAL
A Message From RLT's Founder

The past season of 1984-1985 marked the completion of fifty years of uninterrupted play productions by the Reno Little Theater. This is a national record we can be proud of.

Since the first production in the Education Auditorium of U of N in 1935 the organization has grown with over three hundred major productions on main stage and many experimental plays in the Circlet Theater. Physical changes have also taken place in the fifty years. From the university, the RLT moved to the old Reno High School gymnasium for its second production; then to the State Building downtown where it thrived for over five seasons. In 1941 the RLT gained a permanent home of its own with the purchase of Dania Hall. The remodeling of the building from lodge hall to theater was immediately accomplished through the cooperative efforts of the growing number of members.

The war years saw continued expansion in audiences and improvements in the building. Further changes came in the late forties, and in 1954 the RLT proudly opened the new stage house with a two week run of MR. ROBERTS. Continued improvements in all facilities followed in succeeding years.

A full scale children's theater program was very successful in the late forties.

Continued on page 4
Best Wishes for the '86 Season!

from the

Gregory D. Corn Foundation

The 51st Season is supported in part by a grant from

• The Nevada State Council on the arts and the National Endowment of the Arts, a federal agency
and many experimental plays were presented in the Circle Theater upon the completion of the stage addition. Some activities were subsequently curtailed with the increased pressures placed on box office receipts. The RLT is sustained almost totally by the box office, since there is no endowment and only limited contributions through donations.

After fifty years of almost constant use the Reno Little Theater building is now showing its age. To offset the obvious signs of senility the current remodeling program was undertaken with a drive for funds in its fifty-first season. The continued identity and growth of the RLT is dependent on the success of this fund raising drive. We are proud of the record set by the Reno Little Theater nationally. It is now up to the Reno-‐Sparks residents to guarantee a second fifty years.

ED SEMENZA
At RLT This Season

Auditions and Performances

The Playboy of the Western World
By J. M. Synge
Directed by Dave Anderson
Auditions: Complete
Performances: Oct. 4-6, 10-12

The Birthday Party
By Harold Pinter
Directed by Blair Anthony
Auditions: Complete
Performances: Nov. 15-16, 22-23

The Elephant Man
By Bernard Pomerance
Directed by Bob Dunkerly
Auditions: Nov. 9, 10
Performances: Jan. 10-12, 16-18

Loot
By Joe Orton
Directed by James Cashell
Auditions: Nov. 18-19
Performances: Jan. 24-26, 30-31
Feb. 1

Fifth of July
by Lanford Wilson
Directed by Garth Lambrecht
Auditions: Dec. 2, 3
Performances: Feb. 21-28, 27-28
Jan. 7 8 9 13 14 15

Steambath
By Bruce Jay Friedman
Directed by Jerry Johnson
Auditions: Jan. 27, 28
Performances: Mar. 21-28, 27-29

Agnes of God
by John Pielmeier
Directed by Dave Anderson
Auditions: Mar. 10, 11
Performances: Apr. 25-27, May 1-3

Bus Stop
By William Inge
Directed by Kerby Genasci
Auditions: Apr. 14, 15
Performances: June 6-8, 12-14

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                                                Bob Gabrielli, Ed Semenza
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Mailing ................................................... Cathy Gabrielli
Usher Chairman ............................................. Kevin McNalley
Lounge ..................................................... Backstage Friends

Staff for this Show

Director .................................................... Robert D. Dunkerly
Scene Designer ............................................ Michelle Power
Lighting Designer ........................................ Royal Holbrook
Costume Design ........................................ Moira Bengochea, Alice Brouse
Scenic Artist ............................................... Bob Adams
Stage Manager .......................................... Cathy Gabrielli
Light Operator ........................................ Debbie Jones
Sound Operator ......................................... Carl Schreiber
Dressers .................................................. Alice Oakes, Geordie McDermitt
Props ...................................................... Persis Mytinger
Hair Stylist .................................................. Aki
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Directed by Robert D. Dunkerly
Cast of Characters

Frederic Treves .......................................................... Michael E. Repogle
Carr Gomm/Conductor ................................................ John L. Schile, Jr.
Ross/Bishop How/Snork ............................................... Daniel D. Austin
John Merrick ............................................................. Bob Gabrielli
Pinhead Manager/Policeman/Will/Lord Jim ....................... John Bacich
Pinhead/Nurse Sandwich/Princess Alexandria .................. Stephanie Kruse
Mrs. Kendal/Pinhead II ............................................... Nettie Oliverio
Orderly ............................................................... Kevin McNally

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| ACT I | Scene 1 — He Will Have 100 Guinea Fee Before He's Forty |
| ACT I | Scene 2 — Art Is As Nothing To Nature |
| ACT I | Scene 3 — Who Has Seen The Like Of This? |
| ACT I | Scene 4 — This Indecency May Not Continue |
| ACT I | Scene 5 — Police Side With Imbecile Against The Crowd |
| ACT I | Scene 6 — Even On The Niger And Ceylon, Not This |
| ACT I | Scene 7 — The English Public Will Pay For Him To Be Like Us |
| ACT I | Scene 8 — Mercy And Justice Elude Our Minds And Actions |
| ACT I | Scene 9 — Most Important Are Women |
| ACT I | Scene 10 — When The Illusion Ends He Must Kill Himself |
| ACT I | — 15 Minute Intermission — |

| ACT II | Scene 11 — He Does It With Just One Hand |
| ACT II | Scene 12 — Who Does He Remind You Of |
| ACT II | Scene 13 — Anxieties Of The Swamp |
| ACT II | Scene 14 — Art Is Permitted But Nature Forbidden |
| ACT II | Scene 15 — Ingratitude |
| ACT II | Scene 16 — No Reliable General Anesthetic Has Appeared Yet |
| ACT II | Scene 17 — Cruelty Is As Nothing To Kindness |
| ACT II | Scene 18 — We Are Dealing With An Epidemic |
| ACT II | Scene 19 — They Cannot Make Out What He Is Saying |
| ACT II | Scene 20 — The Weight Of Dreams |
| ACT II | Scene 21 — Final Report To The Investors |

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Message from Managing Director:

In this tumultuous year, Reno Little Theater's 51st season, we present eight plays, four by playwrights from the United Kingdom. Each script is distinguished in some way either through commercial, award-winning laurels or scholarly, critical recognition. A few of the titles this season are relatively unknown and, perhaps, a bit challenging for theatre goers whom typically visit the theatre with a rigid set of preconceptions and expectations. This season speaks to that challenge as well as to the firm commitment to entertain and educate our audience following the highest of aesthetic guidelines.

The full realization of this season depends upon, as theatre always wants and needs anyone interested in learning about and working in the theatre. The only qualifications are desire, patience, and a pleasant - even if realistic - outlook on life.

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MICHAEL E. REPLOGLE (Treves) has appeared at RLT in Amadeus and The Little Foxes and at the All Star Theatre. Mike is an artist in good times, in casinos in bad times.

JOHN L. SCHILE, JR. (Gomm...) debuts with RLT, with 22 years of acting and directing experience, including shows in Chicago. John is Parts Customer Service Manager for Porsche Cars, North America.

DANIEL D. AUSTIN (Ross...) is debuting at RLT, with work in Virginia and in Masque and Mime’s Theatre’s A Midsummer’s Night Dream as Bottom last summer.

BOB GABRIELLI (Merrick) has appeared at RLT in The Little Foxes and Barefoot in the Park and directed A Christmas Carol. Bob is the UNR News Bureau Manager.

JOHN BACICH (Pinhead Mgr...) appeared at RLT in An Inspector Calls and has worked at Old College and the Space Theatre. John is a bartender at the Peppermill.

NETTIE OLIVERIO (Mrs. Kendal...) is debuting at RLT with extensive acting work at the U. of Alabama. Nettie is a Computer Science teacher with Cambridge School and TMCC.

KEVIN McNALLY (Orderly) has appeared at RLT in The Playboy of the Western World and is RLT’s Usher Chairman. Kevin and his wife Amber are expecting a child at any moment.

STEPHANIE KRUSE (Sandwich...) appeared at RLT in Tartuffe and has worked with Masque and Mime Theatre and the Space Theatre. Stephanie is Director of Public Relations for St. Mary’s Hospital.

ROBERT D. DUNKERLY (Director) received his Master of Fine Arts Degree from the U. of California, Irvine and is currently an Instructor in Theatre at Clark County Community College in Las Vegas. His directing credits include: HAIR, BENT, EXTREMITIES, and I’M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD. In 1985, he directed the critically acclaimed production of EQUUS at the U. of Nevada, Las Vegas. Bob is the host of VEGASCOPE on KVBC-TV and is acknowledged in Robert Cohen’s ACTING PROFESSIONALLY and ACTING ONE. In 1983, he received the Governor’s Arts Award for Theatre.

Reno Little Theater  690 N. Sierra St.  329-0661

Curtain time is 8:00 p.m. all nights except Sunday; Curtain time Sundays is 2:00 p.m.
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Backstage Friends

A valuable resource group for our theater is the RLT Backstage Friends. The 40 members who comprise this organization perform a variety of functions for RLT. Last season the group made cushions for the Semenza Circlet chairs, bought the tract lighting strip for the downstairs lobby, donated coat racks, decorated the upstairs lobby for special occasions and provided the manpower for our preview evenings.

On a theatrical level, the Backstage Friends regularly invite members of the theater to address the group explaining his or her particular area of expertise. The Friends recently elected new officers. Tiffney VanderStoker is the president and Persis Mytinger is the secretary.

Affiliations

Reno Little Theater maintains memberships in a variety of organizations including the following:

- American Theater Association
- American Community Theater Association
- Nevada Theater Association
- Sierra Arts Foundation
- Sierra Arts Assembly

Newsletters from these organizations are posted in our lounge & reports from our liaisons are given at the monthly board meetings.

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