

RENO LITTLE THEATER

presents

MADAME DE SADE

by Yukio Mishima

CAST

Renee, the Marquise de Sade Madame de Montreuil, Renee's mother	Christine O'Rourke
Anne, Renee's younger sister	Joanne High
Baronesse de Simiane	Kathy Branch
Comtesse de Saint-Fond	Laurette Cronin
Charlotte, Madame de Montreuil's house- keeper	Mary Mueller
	Jackie Leonard

Setting: The salon in Madame de
Montreuil's house

Time: Act 1 - Autumn, 1772

Act 2 - September, 1778

Act 3 - April, 1790 (six months
after the outbreak of
the French Revolution)

There will be two intermissions; refreshments
will be served in the downstairs lounge.

Directed by Richard Fredette
Set Design by Richard Fredette
Lighting Design by David Wm. Hettich
Costume Design by Steve Smith

A COMMENT BY THE DIRECTOR:

Why did the Marquise de Sade remain faithful to her husband until his release from prison after the outbreak of the French Revolution?

I have, since my first reading of a Mishima story, been impressed by his style of writing.

I have also lived in admiration of the man who was so truly committed to his cause, although his end, performing the ritual of seppuka common to the Japanese Samurai warrior, might seem fanatical to the occidental mind.

There are similarities between Mishima and the Marquise de Sade that lead me to believe that he had more than just a casual idea about the nature of a woman who lived years before his time.

The devotion this woman displayed (an historical fact) for a man such as the Marquis de Sade might also seem fanatical. Unfortunately none of these people are here to ask WHY? Hence, the play!

Richard Fredette

Staff for this play:

Set Construction	Richard Fredette, David Wm. Hettich, Christopher Hettich, Joyce Bantz
Lights	Roy Lee
Costumes	Steve Smith, Mary Ruth Becker, Terry Randolph, Diana Carter, Suzette Smith, Jean Smith, Donna Howell
Wigs	Ines and Lila's Beauty Shop, Silver State Beauty College, Steve Smith
Publicity	William T. Hogan
Mail Advertising	Joyce Bantz, Eleanor Cowan
Box Office	Vonnie Kirk

THE CAST

CHRISTINE O'ROURKE moved to Reno a year ago with her husband and two children. She is employed by High Sierra Concrete Company, a business owned by her husband. She has appeared earlier this year in RLT's production of UNDER MILKWOOD. She has worked as a model, a nurse, and a teacher's aid.

JOANNE HIGH has performed at RLT in at least one show every year since 1944. She is a legal secretary for Guild, Hagen, and Clark. Joanne lives in a Reno landmark house with husband Buzz and father Harold. In her words, she owns "an antique house, two antique Cadillacs, and I'm beginning to feel like an antique too."

KATHY BRANCH was seen earlier at RLT in GOD'S FAVORITE and UNDER MILKWOOD. She has appeared with the Nevada Repertory Company also. Originally from Pennsylvania, Kathy works at the MGM Grand in Reno.

LAURETTE CRONIN appears for the first time at RLT in this evening's play. Active in Nevada Repertory Company productions, Laurie will leave on August 30 for a two month USO tour of the Orient where she will appear in a variety show to entertain American troops. After this, she will vacation for two weeks in Japan.

MARY MUELLER is the General Manager of Sundance Travel Agency. She has appeared at RLT in THE MISER and HAPPY BIRTHDAY, WANDA JUNE. She has also worked backstage on a number of shows. Her hobbies include tennis and reading.

JACKIE LEONARD is a member of RLT's Board of Directors and recently directed RLT's production of SCHUBERT'S LAST SERENADE. She is an executive with Mervyn's of Reno and a graduate in theater from UNR.

ACKNOWLEDGMENTS

The Nevada State Journal
The Reno Evening Gazette
All local radio and TV stations
Mill End Fabrics
Larry Kirk
Kevin Hettich

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SOME PLEASE NOTES - - -

Reno Little Theater has announced its season for 1978-79, and it includes several very happy comedies, a mystery play, and a spectacular serious play. Season tickets can be purchased during the intermission of this evening's play. See Joan Long in the lounge during intermission.

RLT's annual fall banquet will be held on September 9. A no-host cocktail party will be followed by a spaghetti dinner which will be followed by a performance of SCHUBERT'S LAST SERENADE. Tickets for the dinner will be \$3.50 per person. Reservations can be made by calling Eleanor Cowan at 322-3244. Come and enjoy meeting the people of Reno Little Theater, have a good dinner, and then laugh heartily at a very funny one act play.

Reno Little Theater is an educational, non-profit organization which serves the play loving people of Northern Nevada. All participants in productions are volunteers from the community. If you would like to get involved with RLT as an actor, technician, box office worker, or ticket seller, let us know. Vonnie Kirk, Don and Joan Long, and David Hettich are always looking for people to help with the season. (If you don't know any of the above individuals, look for people with fire in their eyes!)

See you during the 1978-79 season!