

FOSTER'S

DINER

MENU



OUR SPECIALTY:

Steak & Eggs

J.J. Clark, PROP.

Fifth Semenza Circlet Production

Reno Little Theater

presents

WHEN YOU COMIN BACK, RED RYDER?

By Mark Medoff

Directed by David Wm. Hettich

Set Design by Don Jordan and David Wm. Hettich

Lighting Design by David Wm. Hettich

CAST

Stephen

Angel

Lyle

Clark

Clarisse

Richard

Teddy

Cheryl

Ray E. Whittey

Carol White

George Hicks

Richard C. Donoghue

Anita J. Haglund

Bill Hogan

Ed Gilweit

Janelle Parrish

Scene: A diner in Southern New Mexico

Time: The end of the sixties

PRODUCTION STAFF

Rehearsal prompter

Set construction

Light Board operator

Sound operator

Properties

Costumes

Makeup

Publicity

Yvonne Casey

John Iacovelli, Mark Humes,

Dianna Carter, Members of
the cast

Larry Lydon

Corey Lindberg

Dianna Carter, Yvonne
Casey

Steve Smith

Steve Smith

John Iacovelli, Joyce
Bantz, Eleanor Cowan

There will be one fifteen minute intermission.

Refreshments will be served in the downstairs lounge.

Presented by special arrangement with Dramatists Play
Service, Inc.

THE PLAYERS - - -

RAY E. WHITTEY (Stephen) is a native of Sparks and has appeared in productions at Sparks High School. He most recently appeared at RLT in last season's final play, NO SEX PLEASE, WE'RE BRITISH. Ray looks forward to acting as a profession.

CAROL WHITE (Angel) recently received her MA in English at UNR and will this fall begin work toward a PhD at Kent State University in Ohio. Carol appeared last season in JOAN OF LORRAINE. She has worked tech on a number of RLT productions.

GEORGE HICKS (Lyle) is a barber by profession (Razor's Edge in Greenbrae) and an actor by avocation. He has lived in Nevada for 15 years and has been seen in RLT's productions of GINGERBREAD LADY, THE SECRET AFFAIRS OF MILDRED WILD, and NEXT.

RICHARD C DONOGHUE (Clark) comes from Reading, England. He is a cashier office supervisor for Harrah's. Richard appeared last season as the killer in TEN LITTLE INDIANS.

ANITA J. HAGLUND (Clarisse) hails from Portland, Maine, has been involved with RLT for the past three years, and has recently acquired a new car and a new house (in Carson City).

Bill Hogan (Richard) makes his stage debut in tonight's play. Bill is originally from Massachusetts and is a graduate student in English at UNR.

JANELLE PARRISH (Cheryl) is a native Renoite, graduated from Reno High School in 1975, and has appeared in a number of productions with JLO WEST. This is Janelle's first appearance with RLT.

ED GILWEIT (Teddy) has an MFA in theater from Long Beach State University. He appeared last season in THE MISER and directed TEN LITTLE INDIANS. Ed works for Standard Investment Group and will direct this fall's opening play, PYGMALION.

"Gone sir, or displaced"

ACKNOWLEDGMENTS - - -

Shakey's Pizza Parlor
7-Up Bottling Company
Gary Kiernan
Linda White
Acme-Lloyd Brace and Limb Company
Brundige's Inc.

SOME PLEASE NOTES - - -

The art display in the lounge during this play is by Lawrence Cardarelli. The austere quality of his paintings attempts to project as efficiently and economically as possible his personal aesthetic philosophy. He received his formal art training at the New England School of Arts in Boston and Virginia Commonwealth University in Richmond. He may be reached by calling 825-1161.

Reno Little Theater has announced five of the six plays for its forthcoming 43rd season. These include George Bernard Shaw's PYGMALION, a play used as the basis of the musical MY FAIR LADY. Jean Kerr's domestic comedy FINISHING TOUCHES will follow. In January RLT will produce CAT ON A HOT TIN ROOF, the Pulitzer Prize winning play by Tennessee Williams, one of America's foremost playwrights. This will be followed by a revival of ANGEL STREET, a mystery thriller, perhaps best known in its movie version GASLIGHT. Kurt Vonnegut's HAPPY BIRTHDAY, WANDA JUNE will be the fifth play of the season. The final play will be announced later in the season.

Season tickets will be available in early September, and the price will remain \$12.00 for adults and \$6.00 for students and senior citizens.

If you have a strong reaction, either positive or negative, to tonight's play, write us and tell us about it. Our address is PO Box 2088, Reno, Nv., 89505. We are always interested in audience reaction.