RENO LITTLE THEATER

"Come Blow Your Horn"

by NEIL SIMON

April 10-12; 15-18, 1964

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RENO LITTLE THEATER presents

"Come Blow Your Horn"

by Neil Simon

April 10-12; 15-18, 1964

Directed by Dan Dollarhide
Setting by Russ Byloff

CAST

ALAN BAKER ........................................... Russ Byloff
PEGGY EVANS ........................................ Lorraine Dollarhide
BUDDY BAKER ........................................ John Griffin
MR. BAKER ........................................... Euell Labhard
CONNIE DAYTON ..................................... Jean Henderson
MRS. BAKER .......................................... Vivian Chartier
A VISITOR ............................................ Janet Nielsen

TIME: The present.
PLACE: Alan’s apartment in the East Sixties, New York City.

ACT ONE
Six o’clock in the evening, early winter.

ACT TWO
Immediately after.

ACT THREE
Late afternoon. Three weeks later.

Produced by special arrangement with Samuel French Inc.
STAFF

Supervising Director ........................................... Edwin Semenza
Director .......................................................... Dan Dollarhide
Technical Director ............................................... Russ Byloff
Stage Manager ..................................................... Janet Nielsen
Lighting ............................................................. John Scott
Switchboard ......................................................... Bob Davis
Costumes ........................................................... Bill Lamson
Stage ................................................................. Jim Gerke
Properties ........................................................... Donna Dailey
Business Manager ................................................ Blythe Bulmer
Box Office Manager .............................................. Joanne Garfinkle
Publicity .............................................................. Bob Robertson
Photography ......................................................... "Doc" Kaminski
Art Chairman ......................................................... Ellen Thompson
Usher and Lounge Chairmen ................................. Phyllis Kane, Kay Mery
Host and Hostess Chairman ................................. Evangeline Schon
Settings ............................................................... Russ Byloff, Dan Dollarhide, Bob Davis,
                                                  Jim Gerke, Lorraine Dollarhide

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RUSS BYLOFF has been one of the most active members of the Reno Little Theater this season. Tonight's appearance as ALAN BAKER is his second acting role of the season. In addition he has been the key figure in the creation of the settings for this and the past three productions. Russ has been the designer and builder for many of the finest sets ever seen on our stage. In addition he has received Golden Eggs for his acting in BUS STOP and SUNDAY IN NEW YORK. He is presently in the program department of KCRL-TV. He was type cast in this show because of his keen appreciation of the problems of bachelorhood.

This is EUELL LABHARD'S first appearance with the RLT. It certainly won't be his last either, if he stays around Reno. There was never any doubt of his ability to play the role of MR. BAKER from the moment he started reading the part at tryouts. Euell has an impressive background of non-professional and professional dramatic experience. College dramas at USC, community theater in Sacramento, a singer in the S.F. Opera Co., a season in stock, and fourteen years of radio announcing and drama production have provided the background for his excellent portrayal of COME BLOW YOUR HORN. He is staff announcer for KONE radio station.

JEAN HENDERSON has not appeared on our stage since she won a Golden Egg in the 1956-57 season for her work in THE TENDER TRAP. Now she is back with us in the role of CONNIE DAYTON, a part that fits her talents to perfection. Jean is a native of Texas, has lived in Reno since 1964. She is employed at Harolds Club, is the mother of three children, and still manages to find time to devote to her hobby of theater. Sounds like a perfect utilization of leisure time.

LORRAINE DOLLARHIDE succumbed to the urging of her husband, Dan, to make an appearance on our stage. Although this is her first role with the RLT as PEGGY EVANS she has played leads in such plays as ARSENIC AND OLD LACE and THE PHILADELPHIA STORY. Lorraine has worked with theater groups in Colorado, Arizona, and Oregon. Future plans call for dividing her interests between the RLT and raising a family. We can see nothing but success in both directions.

JOHN GRIFFIN was unable to allow his wife Lee run off with the acting honors in A SHOT IN THE DARK without doing something to establish his own identity with our audiences. His role of BUDDY BAKER in tonight's play is the result. John is a graduate of State University of New York, has minored in drama, and returned after graduation as a freshman English instructor and was contin-
ually mistaken for a student. He has been very active acting and directing in community theaters for a number of years. We are sure to see more of him in future productions.

**VIVIAN CHARTIER** is another little theater member who is proving that all of the acting talent in her family is not confined to her husband, Frank, who serves as the chairman of our board of directors. Vivian has been very active over the years backstage and in promotional work. She appeared last season in a bit role in THE DEVIL'S ADVOCATE and has recently returned from nine month's exposure to the movie industry in Hollywood. Vivian is a part-time housewife and full time breeder of fine pedigreed show cats. She appears tonight as MRS. BAKER.

**JANET NIELSEN** is appearing in her first RLT role as THE VISITOR. She is a graduate of the U of N as a drama major. She has worked on many university productions in the past two years and easily made the transition to the Reno Little Theater to serve as stage manager and all-round handy man in the myriad production details of COME BLOW YOUR HORN.

**LOOKING AHEAD**

Once again we have reached that point in the year when we must talk about next season. Permanent seat reservations should be made at this time if you wish to keep the seats which you are now occupying on the same performance nights. All we ask is that you sign your name on the slip enclosed in your program and leave it at the box office on your way out of the theater. If you have no pencil you will find one on the box office counter.

There will be no change in the number of performances or in the days of the week on which performances are scheduled. Curtain times will also be the same. Also there will be no change in the price of season tickets: $8 for six productions.

We are already at work planning a tantalizing list of plays for next season. We need your support in helping us increase the number of permanent ticket holders for next season. The only way in which we can offset the growing spread between our admission prices and the rising operating costs is to increase the number of regular patrons. We need more than passive support of our theater. If you feel the continuation of the Reno Little Theater is a permanent asset to the community we are going to need your active support in soliciting new patrons.
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ART EXHIBIT

The current showing of art in our downstairs lounge is something of a return engagement for the artist, Merle Green. Her previous exhibit of water colors was subsequently issued in book form. Tonight’s display of impressions of Mayan art is an outgrowth of her recent residence in Yucatan and Palenque.

Merle M. Green is currently teacher of art at San Rafael Military Academy, but she has managed to roam a good part of the western hemisphere seeking subject matter for her paintings. She has exhibited at the deYoung Museum in San Francisco, the Oakland Art Museum and Seattle Art Museum.

This summer she will be a staff artist for the University of Pennsylvania in Guatemala. At Tikal in the heart of the Guatemala jungle she will do sketches of the archaeological exploration being carried out among the Mayan ruins. Later in the fall she will do a series of Mayan studies for the University of California.

The Reno Little Theater considers itself fortunate to be able to bring such an outstanding display to its patrons.

NEXT ATTRACTION

For almost a century the announcement “Next Week — EAST LYNNE” has been posted with monotonous frequency on the billboards of every stock company, tent show, and repertory theater across the country.

For sheer durability EAST LYNNE has been exceeded only by UNCLE TOM’S CABIN in the hundred years that have elapsed since these plays first appeared on the American stage. The first dramatization of Mrs. Henry Wood’s popular novel was played on the Comstock at Maguire’s Opera House in the spring of 1864. Now, one hundred years later, the Reno Little Theater will present a duplication of that production as part of its observance of the Nevada Centennial.

We hope to re-create the original acting styles, stage sets and costumes that characterized the original production. If the end result is an evening of laughter rather than high tragedy it will be the fault of changing times.

Tryouts for the cast of twelve will be held on Monday and Tuesday evenings April 13 and 14, at eight o’clock in the basement of the theater. Opening night is May 22.

Next month — EAST LYNNE!
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